Enchanter 10 enchant

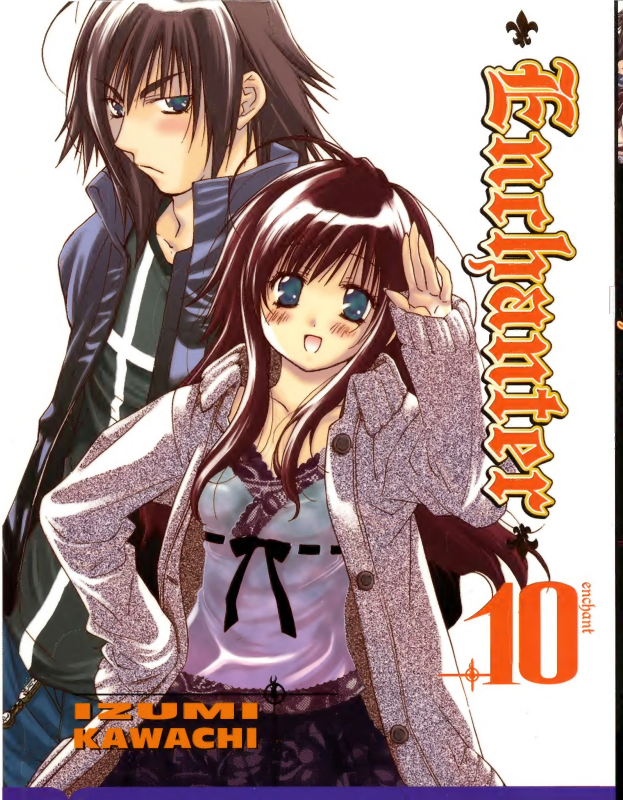
Comment

IZUMI KAWACHI

Sometimes I wonder why I am the person I am today. The way we are raised, our environment, our interactions with others – these give rise to our various joys, scars, lessons learned, efforts, talents and individuality. Often we discover that who we are is built, layer upon layer, out of seemingly small and trivial experiences.

With this volume begins the story of two boys who possess an interest in the same field, as well as motivation for the use of their talents – and yet they have completely unique personalities. Both boys are hard workers...but they are different.

And, as usual, there is no way of knowing which one of them is right!



Enchanter 10 IZUMI KAWACHI

機工魔術士 enchanter 10

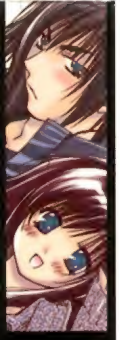
河内和泉

なんで今、こういう自分なんだろうと私はたまに考えます。
人それぞれの色んな生い立ち、環境、他人とのやり取り。
そこから生まれた楽しさ・傷・学習、頑張り、才能、個性。
ほんの些細なことの重なりが自分を作ってたりしますよね。
この巻から、同じような得意分野、才能の動機を持って
全く異なる性質の二人の男の子の話に入りました。
どちらも頑張る子です。でも、違ってます。
相変わらず、どっちが正しいとかの答えは、ありません。

河内和泉

機工魔術士 enchanter 10
河内和泉

GWC GANGAN WING COMICS
SQUARE ENIX



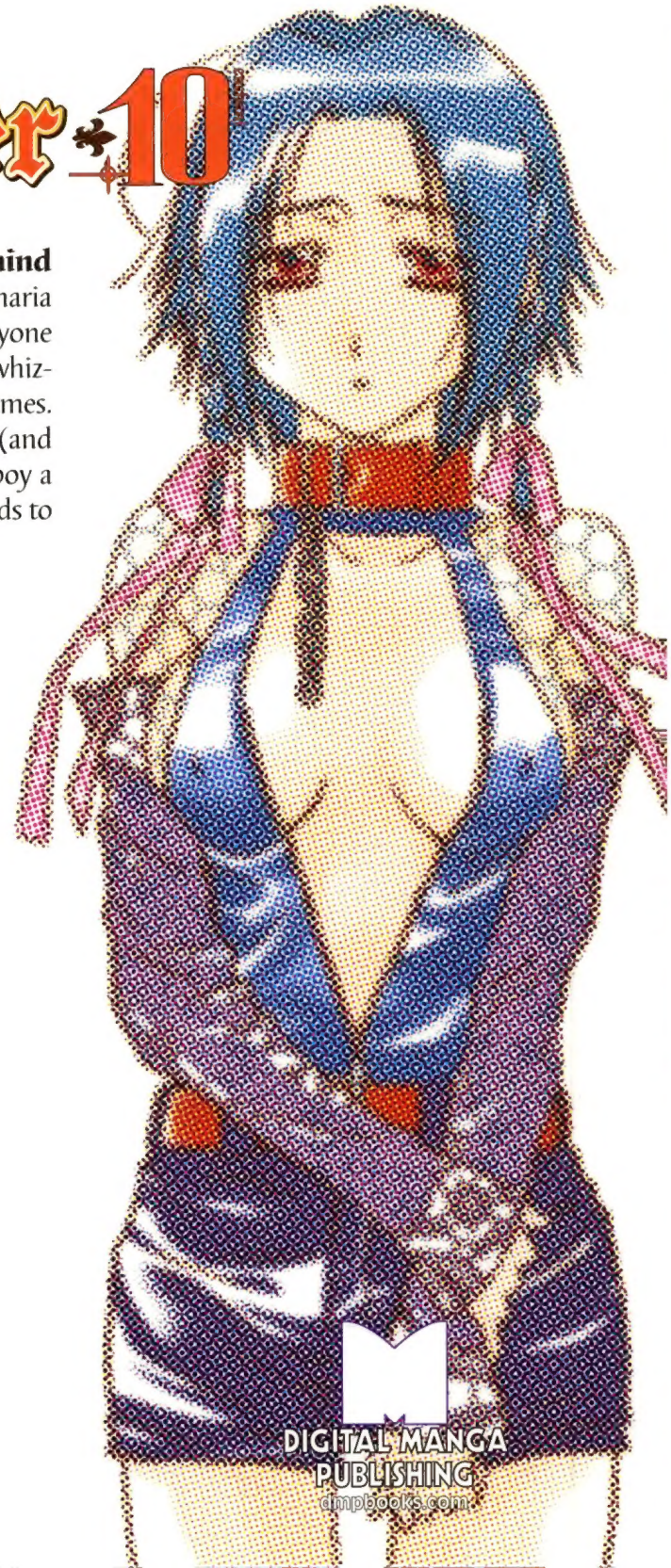
Enchanter

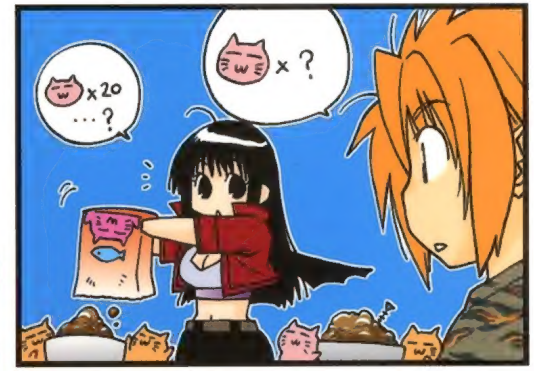
10

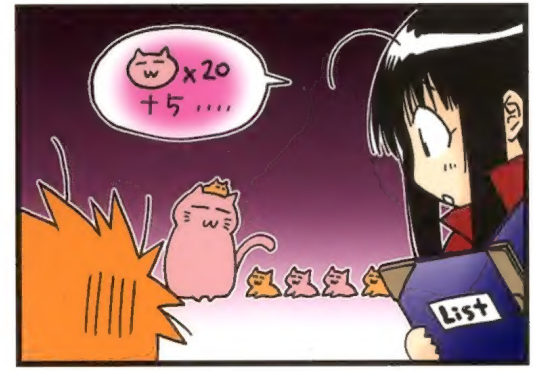
IZUMI KAWACHI

Enchanter 10

Haruhiko's got enough on his mind without having to worry about silly Eukanaria disappearing! The school fair has everyone running around in circles...but testy whiz-kid Hokuto has no time for childish games. He's on a mission to find a very special (and magical) young vixen. Is this mysterious boy a rival, a rebel, or just a nasty bully who needs to be shut down?







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GWC
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機工魔術士

10

河内和泉

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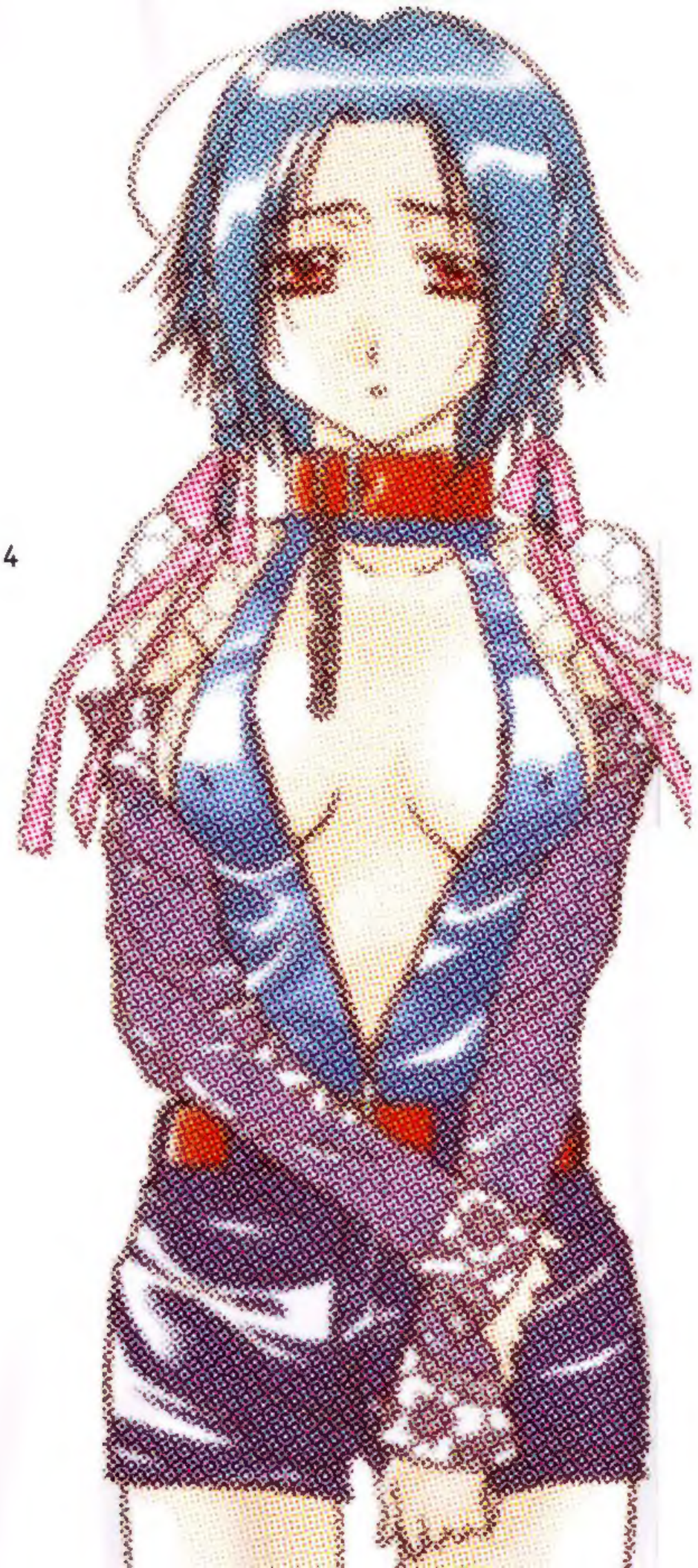

GANGAN WING COMICS

機士魔術 enchanter

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Izumi Kawachi Presents

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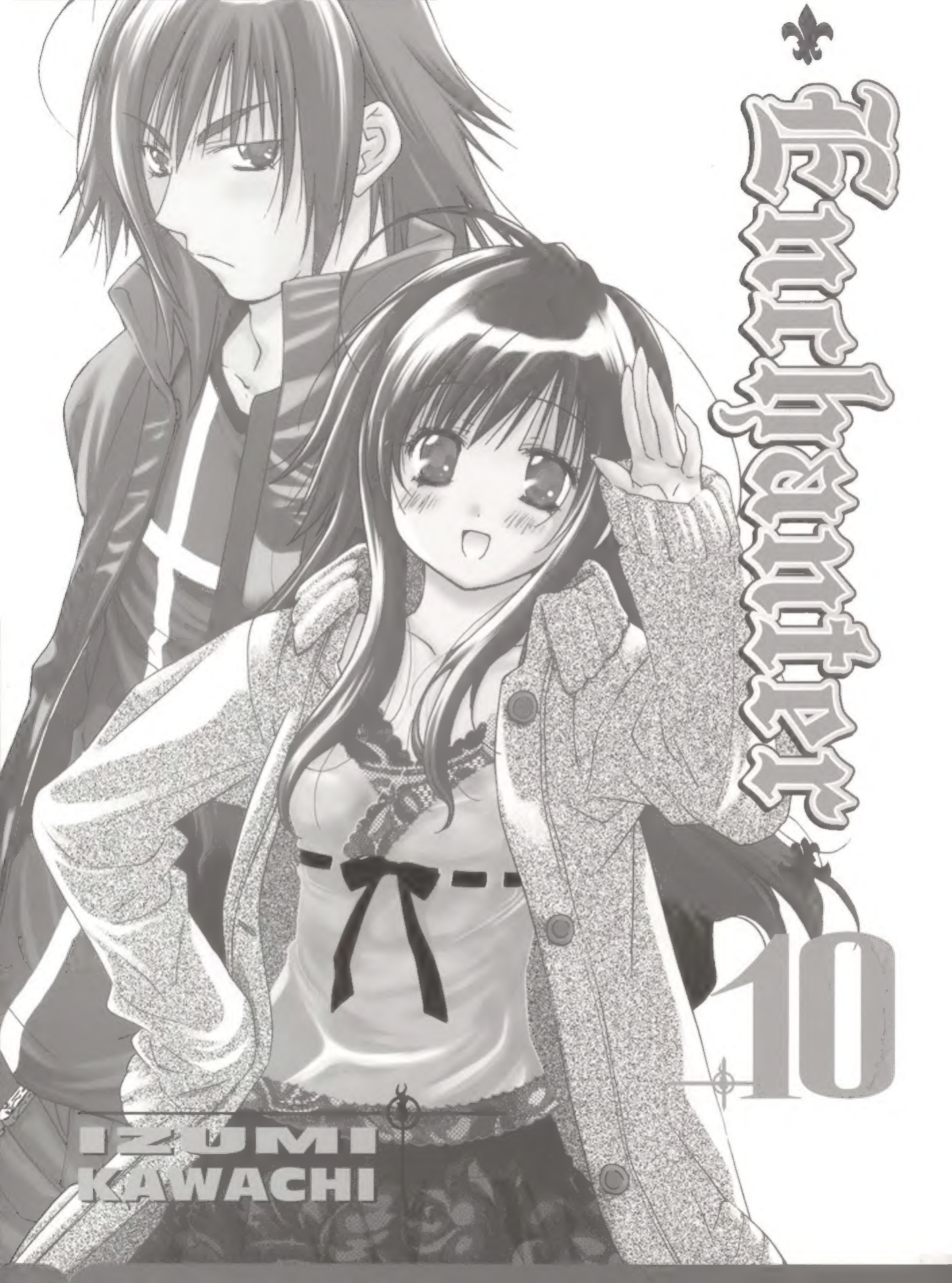
GANGAN WING COMICS

機工魔術士 10

河内和泉

SQUARE ENIX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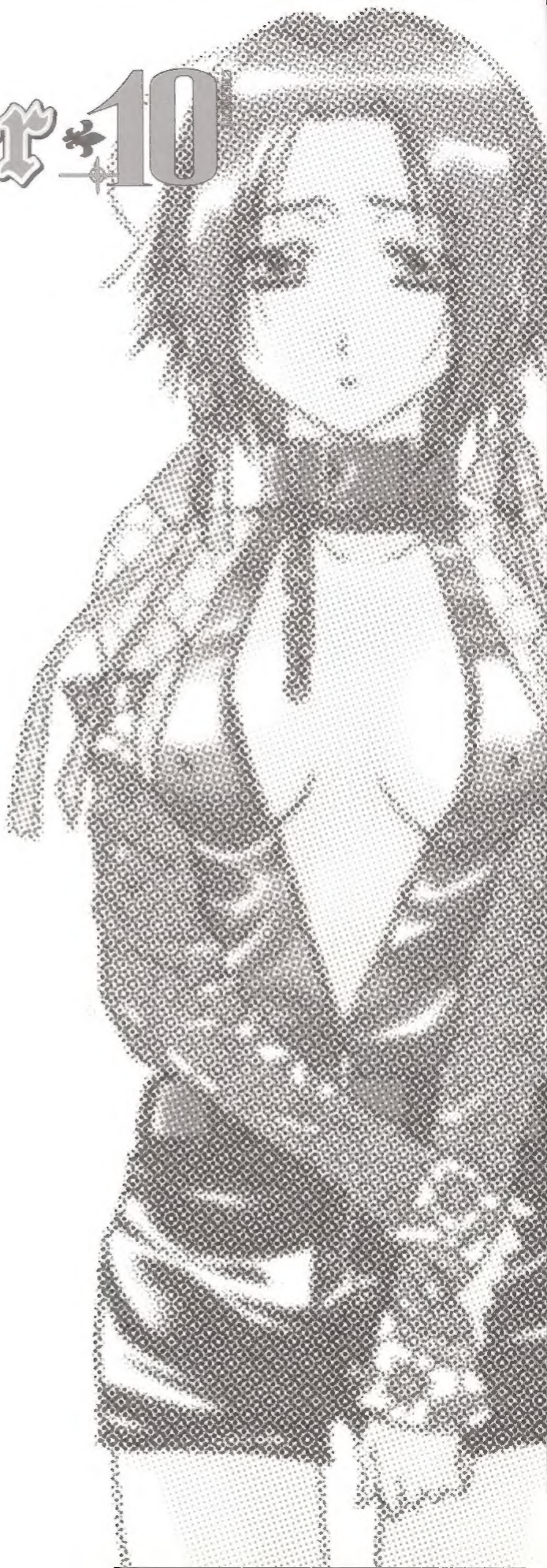
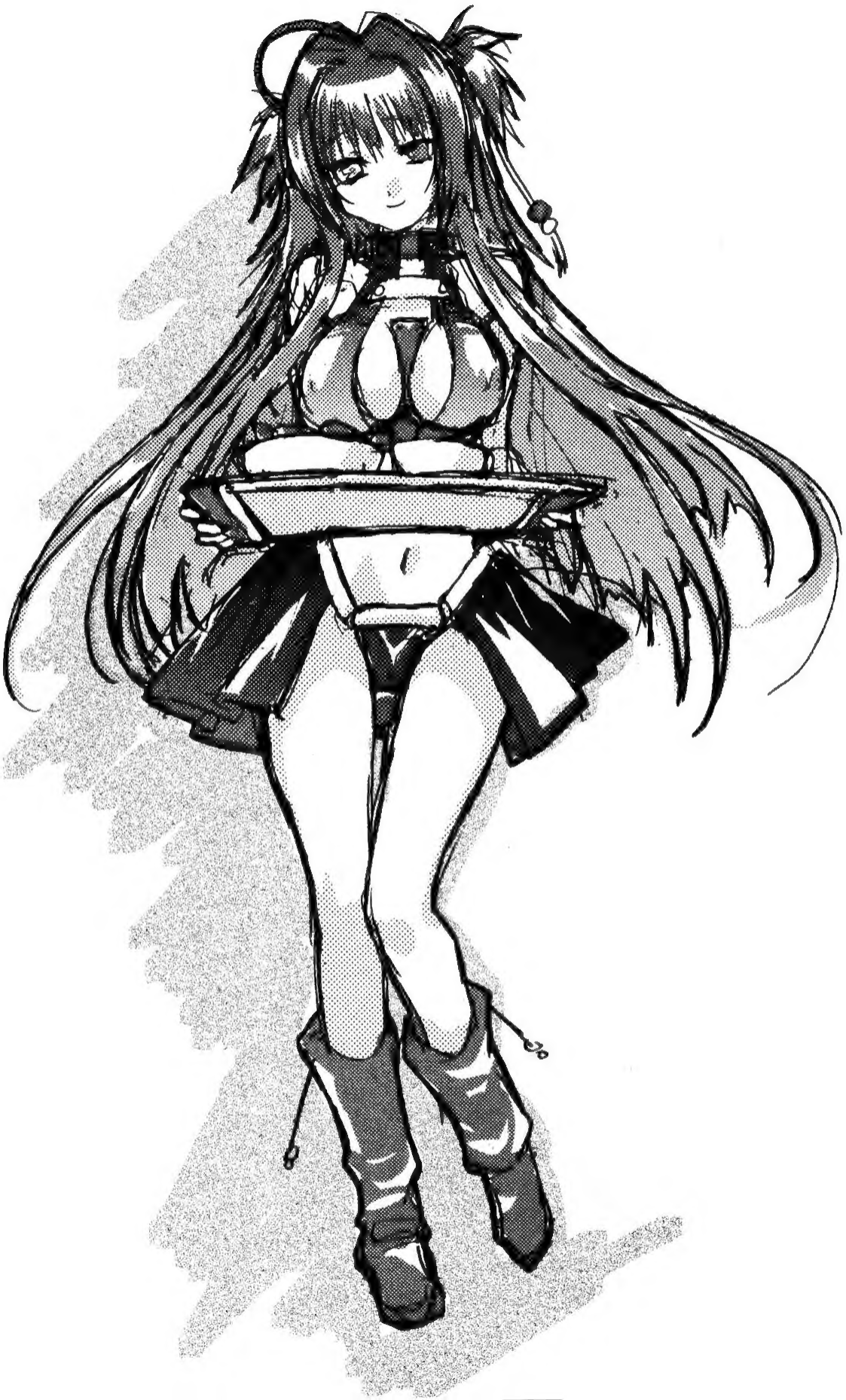




BUSTLE

A SCHOOL FESTIVAL...?!

BUSTLE

HUH?

CULTURAL FESTIVAL

WHAT THE-

BUSTLE...

AND I'M SUPPOSED TO TRY TO FIND *ONE* WOMAN IN THIS CROWD?

-SNIFF-

-GASP-

WELL, AT LEAST IT'S EASY TO ENTER THE CAMPUS...

LET'S SEE...AS I RECALL, ENCHANTERS ARE SUPPOSED TO HAVE DIFFERENT COLORS IN EITHER EYE...

エンチャント
enchant.37

キャット アンド フィッシュ
Cat and Fish

エンチャント
enchant.37

Cat and Fish
キャット アンド フィッシュ

!

SZ-Z-Z-ZT!

OHHH! HEY YOU! OUT OF THE WAY!

TAP

DDD

JUMP

OH!

HUH?!

DA DA

H-HEY, STOP!!

THWMP

WHSH

!!

UGH ...

OH WELL, THEN -...

WHAT ...?!

MRGH!

4-...

FLOAT

I'M IN A HURRY!

"LITTLE BOY"?!

ZOOOM

WHOA!

FAST !!

HEY, ARE YOU A STUDENT HERE?

SORRY, LITTLE BOY!

WHAT A WOMAN...!

W...

DUST LE

PLEASE COME IN!

WELCOME!

CHATTER

DUST LE

CHATTER

STUDENTS MADE THESE, TOO?

GO AHEAD AND CHOOSE!

OH, YES - THESE! SILVER ACCES-SORIES!

CLINK

HERE YOU GO!

AND FOR YOU, SIR, WHAT ABOUT THIS?

I THINK THIS BRACELET WOULD SUIT YOU, MISS.

WOW - GREAT!

HEY.

WHAT'S THIS ABOUT "A GIFT ACCESSORY"?

WHAT?!

CHATTER

WHAT?!

FOR WHO?!

DO YOU HAVE ANY PAIRED JEWELRY?

YEAH, WE STILL GOT 'EM - BUT ORDER SOMETHING, TOO, YOU GUYS!

I HEARD WE COULD GET THEM HERE.

HEEEY, YAMAMOTO... YOU STILL HAVE ACCESSORIES LEFT?

おはは

HAHA...

IT'S A BIG SUCCESS, MR. OKADA.

YEAH.

CHATTER

WOW... CLASS-A IS IMPRES-SIVE!

NO, NO - I'M FINE... I'D RATHER KEEP BUSY.

ARE YOU HOLDING UP? YOU CAN TAKE A BREAK IF YOU WANT.

IT LOOKED LIKE SOMETHING HAPPENED TO YOU DURING SET-UP, TOO.

TA-TAP

たっ

DASH

ダッ

OH!

I'M BACK!

THAT WAS FAST. DID YOU GET THE RIGHT THINGS?

I BOUGHT IT, HARUHIKO! LOOK, LOOK!

WHAT ARE YOU SAYING?! I'M THE BEST THERE IS!

SQUEAK!

MEOW!

RUST LE...

ガサ

WELL, YOU HAVEN'T SHOPPED ON YOUR OWN BEFORE...

IT WOULD'VE BEEN BETTER IF I'D GONE WITH YOU, BUT...

...
...
...

NICE JOB.

THANKS.

SEE? SEE?!

GLOW -

ぽぉ

OH...

EXACTLY AS THE LIST SAID.

MRRGH— GRR— POUT—

I DON'T THINK THAT'S IT.

SH-SHE WANTS COMPEN-SATION...

JUST FOR HAVING GONE SHOPPING...

TREMBLE

ブルブル

WHAT A CRAZY CHILD...!!

PAFU-PAFU

WHAT?

FLINCH

ビクッ

...
...
...

THAT'S IT?

PAFU-PAFU

WOULDN'T THAT BE PATRON-IZING?

SHE'LL GET MAD.

SHE'S NEVER GONE BY HERSELF BEFORE, RIGHT?

W-WHAT? JUST FOR DOING SOME SHOPPING?

PAFU-PAFU

YOU SEE, I OWN A CAT.

HUH?

I THINK SHE WANTS TO BE PRAISED.

HUH?

...
...
...

IT'S NO WONDER YOU'RE POPULAR WITH THE LADIES, SIR OKADA...!!

IT'S NOTH-ING...

I SHALL LEARN FROM YOU!

BUT I'M SURE YOU'D KNOW ABOUT WHETHER SHE'D GET MAD AT SOMETHING LIKE THAT OR NOT.

EVEN IF IT'S JUST A TRIVIAL CHORE FOR US, IT MUST BE A BIG DEAL FOR HER.

AND SHE'S NOT A REGULAR PERSON.

WHAT?

■ PAFU-PAFU ■

UH...YOU DIDN'T GET LOST OR ANYTHING ALONG THE WAY, DID YOU?

CREAK

ELIKA-NARIA.

UMM -...

UM...I'M SORRY - TO BE HONEST, I WAS A LITTLE WORRIED, BUT...

I'M FAMILIAR WITH THIS AREA ALREADY.

I'VE BEEN COMING HERE TO SCHOOL FOR A COUPLE OF DAYS NOW.

WHY SHOULD I?

HMPH.

YIKES U ...

YOU'RE A (SURPRISINGLY) SMART GIRL, AREN'T YOU?

WELL...COME TO THINK OF IT, YOU GET THE HANG OF THINGS PRETTY QUICKLY AFTER THE FIRST TIME...

YOU'VE ONLY GONE SHOPPING ALONE ONCE BEFORE...

.....!

AND LOOK MORE SERIOUS!!

BUT I AM SERIOUS

HUH?!

EEP!

!!

GRAB

TAKE THIS OFF, HARUHIKO!

ARRGH!

PET ME AGAIN

MEOW=

JUST LIKE FULCA-NELLI -♥!

I KNEW IT -!

YOU'RE A SMART GIRL.

AND... CUE -!

TOWEL

FU-PAFU

WHAT'S UP WITH THAT LOOK, HARUHIKO ?!!

BWAHAHAHAHA

BFFT -!!

I AM NOT!!

WHAT A DORK!!

WHY AM I BEING LAUGHED AT?!

EEK?!

YEAH, SURE.

OKADA, CAN I TAKE A BREAK?

HEEEY, HARUHIKO -

COME ON! LET'S GO LOOK AROUND THE FESTIVAL TOGETHER!

HAHAHAHAHA

あはは

DAMN ...

IT'S ALMOST TIME TO CHANGE SHIFTS ANYWAY...

HM?

?

MOTOKI ...

MOTOKI... YEAH...

DIDN'T HE COME TO SCHOOL?

WHY ARE YOU RUNNING THINGS, OKADA-?

OH, MOTOKI?

HUH?

HEY, WASN'T MOTOKI SUPPOSED TO BE IN CHARGE?

NO, MOTOKI'S HERE...HE'S BEEN IN THAT CORNER THE WHOLE TIME.

DOOOM...

JUMP!

GAH ?!

W-

WHAT'S WRONG WITH HIM...?!

SHINER

SHINER

SHINER

SHINER

SHINER

AH...

REMEMBER AFTER THE FESTIVAL PREP YESTERDAY, WHEN MERCURIO LEFT?

WELL...

THANKS... FOR ALL YOUR TROUBLE.

OH... OKAY.

キィ... CREAK...

RUSTLE...

MR. HARUHIKO ...

IT IS TIME FOR ME TO RETURN.

TAP TAP TAP

NOT AT ALL.

IT WAS QUITE FUN.

UM... MERCURIO -

WHEN YOU SAY "RETURN" ...

... ...

YOU WANT TO KNOW WHERE?

I WILL RETURN TO THE PLACE WHERE I EXISTED ORIGINALLY.

I MUST ALSO REPORT TO MY MENTOR.

OH...

I SEE...

SO...DOES THIS MEAN WE'LL NEVER MEET AGAIN...?

OH, PLEASE -

CHUCKLE

I AM NOT THE ONE YOU WANT TO SEE AGAIN, YES?

THAT'S NOT WHAT I -...

I MEAN, I'LL STOP SEEING HER IN YOU.

THEN THAT IS FINE...

MISS MERCURIO!

A-ARE YOU LEAVING ALREADY?

YES, I AM.

THERE IS NOTHING MORE FOR ME TO TEACH HERE.

キっぱり ZING!

MOTOKI!

YIKES...

ドドド STOMP STOMP

PLEASE - WAIT!

ドドド STOMP STOMP STOMP

U-UM, PLEASE COME TO THE FESTIVAL TOMORROW, OKAY?

WORK! WORK!

NO, I HAVE ABSOLUTELY NO INTEREST.

HUH ...?

OH, THAT'S RIGHT - YOU WEREN'T FEELING WELL BEFORE...ARE YOU OKAY NOW?

MR. MOTOKI!

HAVE YOU STILL NO CLUE?!

I AM NOT THE SAME MERCURIO YOU KNEW!

CAN YOU ONLY DISTINGUISH PEOPLE BY THEIR OUTWARD APPEARANCES?!

AND ANYWAY-

GRRR!

STOP ASSOCIATING ME WITH THAT LOSER -

W-W-WAIT A MINUTE - AAAAH!

STOP, STOP! MOTOKI DOESN'T KNOW ANYTHING! THERE'S NO POINT IN GETTING ANGRY!

SHE RELAPSED!

WHISH

SHUT UP, IDIOT !!

SNARL!

HE DOESN'T KNOW YOUR CIRCUM-STANCES ...

AND BESIDES, HE'S ONLY SHOWING CONCERN FOR YOU...

YOU DON'T MINCE WORDS, DO YOU?!

IDIOT ...?!

?

?

?

O-OHH... UM...

I'M SORRY...I DIDN'T MEAN TO UPSET YOU...BUT I'VE BEEN WORRIED SINCE YOU FAINTED IN THE CLASSROOM.

I HEARD YOU'RE NOT FEELING WELL BECAUSE OF SOME "UNIT" OR WHATEVER THAT NEEDS TO BE REPAIRED, BUT...

WHAT ARE YOU, A LITTLE KID?!

UNABLE TO SHOW EXPRESSION DUE TO SHEER HIDEOUSNESS.

GGRRRAAAHH

TREMBLE

TREMBLE

TREMBLE

STOP STEPPING ON LAND-MINES, FOOL!!!

!

I'M NOT GOOD WITH MACHINES LIKE HARUHIKO IS, OR ANYTHING LIKE THAT...

IT'S JUST... I...

IT'S A CAKE I MADE TO SELL AT THE FESTIVAL... I HOPE YOU LIKE IT.

WELL, ANYWAY - PLEASE EAT THIS ONCE YOU FEEL BETTER.

SO I CAN'T HELP YOU... AND I DON'T REALLY UNDERSTAND, BUT...

(; U;

I'M NO DOCTOR, EITHER...

THIS WOMAN IS MESSED UP - !!

MR. MOTOKI,

BEING COY WILL ONLY CONFUSE YOU, SO I WILL BE DIRECT.

SCARY...SHE'S SO SCARY!!! I COULD NEVER RECOVER...!!

GAAAH - !!

I DO NOT WANT IT.

ZING!

きっぱり

あ!!

DROP

すと

THUMP

I CANNOT ACCEPT YOUR AFFECTION.

I WAS ABLE TO OBSERVE FROM INSIDE THAT YOU HAD FEELINGS FOR THE OTHER GIRL, BUT...

I AM NOT HER - SHE NO LONGER EXISTS.

I HOPE YOU FIND YOURSELF A WONDERFUL NEW LOVE.

STAY WELL.

I SEE...

MERCURIO SAID THAT, HUH?

...YEAH.

YOU TALK LIKE IT'S SOMEONE ELSE'S PROBLEM ...

YUP YUP

BUT SHE WAS RIGHT TO TELL MOTOKI THAT THE DEMON MERCURIO DOESN'T EXIST ANYMORE.

PZL PVOD

PZL PVOD

THAT'S NOT TRUE!

OTHERWISE MOTOKI WOULD NEVER MOVE ON.

THERE'S NO POINT HIDING IT.

WHAT A HUGE COTTON CANDY.

...
...
...

THAT'S DIFFERENT! FULCANELLI ***STILL*** EXISTS!

MRGH!

I DON'T SEE YOU "MOVING ON" EITHER!

I'M NOT GIVING UP MY BODY. I'M SERIOUS ABOUT THAT!

I - SAID - HE - STILL - EXIIIISTS !!

SCREECH!

ARE YOU SAYING YOU COULD GIVE HIM UP IF HE DIDN'T?

I CAN'T LET MERCURIO'S SACRIFICE BE IN VAIN.

JUST SO YOU KNOW...

ALL THAT STUFF ABOUT BECOMING A RECEPTACLE ...OR FORCING FULCANELLI'S SOUL INTO MY BODY...

THERE'LL BE NO *MORE* OF THAT!

THEN...

...I DON'T MIND SETTLING FOR YOU, HARUHIKO.

HUH?

YEAH, EXACTLY! WHY CAN'T YOU JUST SETTLE FOR ME...

YEAH, AS IF!

TREMBLE

TREMBLE

PFFT!

TREMBLE

WHY, YOU... !!!

NYAAAH

HUH?! W-WAIT... YOU -

WWWHAT DO YOU MEAN BY -

DUMMY!!

BA-THUMP!

I'M KIDDING, YOU FOOL!

YOU DON'T THINK YOU'VE BECOME SOME KIND OF IRRESISTIBLE LADY'S-MAN, DO YOU?

MEN ARE ALL THE SAME.

URK!

WHA- ...

HEEEE HEE HEE! HARUHIKO'S GOT A WHITE AFRO!!

SHUT IT, BALDY!

NO ONE EXCEPT FULCANELLI WOULD HAVE ANYTHING TO DO WITH A WOMAN LIKE YOU!

ドキッ

ドキドキ!

ふぉーん!!

ふ……

POUF!

DON'T MENTION BALDNESS TO A GUY!!

BWAHAHA!

アハハハ

G-!

DAMMIT, YOU PISS ME OFF SOOO MUCH!!

UGH! IT'S ALL STICKY!

IT'S YOUR FAULT FOR BEING SO RUDE!

GEEZ... DON'T WASTE FOOD.

I'M NOT BUYING YOU ANOTHER ONE!

?!

...
...?

EUKANARIA?

ARE YOU LISTENING?!

BUSTLE

BUSTLE

EUKANARIA...

HUH?

POP

HEY!

...

...

...

HUP...

UGH...

SUCH A HANDFUL...

OH, WELL...

SHE'S GONE...

SHE MUST'VE SPOTTED SOMETHING...

OH, NO...

WILL SHE STAY WITH ME ANYWAY?

I HAD NO INTENTION OF GIVING UP MY BODY IN THE FIRST PLACE, BUT...

I WONDER WHAT EUKANARIA INTENDS TO DO?

...UGH!

GRRR...

OR WILL SHE GO ON TO FIND SOME OTHER SUITABLE MAN...?

RUSTLE...

...

ACTUALLY, IS SHE THINKING ANYTHING AT ALL...

I'LL NEVER GET ANYWHERE CHECKING OUT EACH PERSON'S EYES...

IF ONLY I HAD MORE SPECIFICS ...

DUSTLE

HAH

DOOOOM...!!

DAMN ...

I CAN'T BELIEVE THE ONLY LEAD I HAVE IS THE COLOR OF THIS WOMAN MERCURIO'S EYES...

TOO MANY PEOPLE...

DUSTLE

MAYBE I SHOULD GO CHECK INSIDE THE SCHOOL BUILDINGS, TOO...

FLAP...

BUT -

23RD ANNUAL SOMOKUDAI HIGH SCHOOL CULTURAL FESTIVAL GUIDE

SHE REALLY IS USELESS ...!!

GRRR...

UGH...

TIC TIC

I...I NEVER EXPECTED THERE TO BE SO MANY PEOPLE...

I BELIEVE "MERCURIO" IS SOMEWHERE ON THAT CAMPUS, BUT I WAS NOT ABLE TO FIND HER...

I AM SO SORRY

PANIC

SIGH—

A HIGH SCHOOL CULTURAL FESTIVAL, HUH...

WHAT'S WITH THE "GOLDFISH SCOOP" BOOTH...?

IN HIGH SCHOOL? WHAT ARE THESE GUYS DOING?

SO CHILDISH ...

73RD ANNUAL JOHOKUDAI HIGH SCHOOL CULTURAL FESTIVAL GUIDE

O...

OOOO-HHHHH ...!!!

SWIM

SWIM

W-

WOWWW - SO MANY OF THEM...!!

HEY, HEY!

CAN I HAVE THESE?!

HUH?

OH!

YOU'RE THAT GIRL FROM BEFORE!

WHOA!!

OH?

YEAH, YEAH! SO I CAN HAVE THEM IF I PLAY?

W-WOULD YOU LIKE TO PLAY? THE GOLDFISH SCOOP...

1 C GOLDFISH SCOOP
100 YEN PER TRY

1-C 金魚すくい

100円

IF YOU SCOOP THEM, YEAH -

OH -

OHHHH! THE LITTLE BOY AT THE SCHOOL GATE!

I'M NOT A "LITTLE BOY"!!

AFTER YOU VAULTED OVER MY HEAD...!

WHO ARE YOU AGAIN?

MRRGH!

WHA-...

UHH...

WHAT?

THEN YOU "COLLEGE STUDENTS" MUST LIVE A REALLY LONG TIME!

(SAYS THE 400-YEAR-OLD)

I'M A COLLEGE STUDENT!

I'M OLDER THAN YOU!

SPLASH

YIKES?!

HIIII-YAH!

UM, COULD YOU JUST BE QUIET FOR A MINUTE?

HUH?

HUH?

THWAP

PAPER? BUT PAPER'S SO WEAK!

OF COURSE.

IT'S MADE OUT OF PAPER.

WHAT IS SHE, A YAKUZA...?

HEY, IT RIPPED!

THIS IS DEFECTIVE!!

THAT'S THE POINT. THAT'S WHAT MAKES THIS A CARNIVAL GAME.

OKAY! LEMME TRY ONCE MORE!

SURE.

?

I SEE!

SNAP

SO YOU HAVE TO BE CAREFUL NOT TO LET IT RIP!

OHHH! I GET IT!

SHE SEEMS... DIFFERENT.

WHAT'S WITH THIS GIRL...?

HER EYES...ARE NORMAL. SO SHE'S NOT MERCURIO...

BUT NEVER MIND THAT -

IS SHE REALLY JUST A HIGH SCHOOL STUDENT...?

WHAT A RACK...

JUMP!

HUH?

D-DO WHAT?!

HM?

WHAT? YOU WANNA DO IT?

THIS - WHAT WAS IT? "GOLDFISH SCOOP"...?

O-OH...

YOU MEANT THE GOLDFISH SCOOP...

HERE! COME HELP ME OUT!

I REALLY WANT THESE!

SHE SCARED ME THERE FOR A SECOND...

I THOUGHT SHE COULD SEE INSIDE MY HEAD...

UH, NO... SORRY, BUT -

I'M LOOKING FOR SOMEBODY...

YAAY! HEY, WHAT'S YOUR NAME?

HOKUTO KOKONOE.

TOO CLOSE!

OKAY, OKAY!

AWW, COME ON - JUST A LITTLE!

PLEASE? PLEASE?!

ZOOM

HOKUTO, EH?

NICE TO MEET YOU, HOKUTO!

エンチャント
enchant.38

アモルマギステル
Amor magister
エストオプティムス
est optimus①

BLACK -

PLOP ぽり

PLOP ぽり

TRI -

PLOP ぽり

STAR...

HII-YA-YA-YAH!!

JET STREAM ATTA-AAACK!!

HEY-HEY--HEY!!

BISH BISH BISH BISH BISH!

I'VE BEEN THINKING OF THE TECHNIQUE FOR THIS GAME...

HEY, HOKUTO ...

HUH?

CAN'T FOLLOW MY MOVES? YOU'VE GOT A LONG WAY TO GO!

BUT I AM SCOOPING!

FLAP FLAP

HEH... DON'T STIR THE WATER UP SO MUCH!!

NEVER MIND THAT - WHY CAN'T YOU SCOOP *NORMALLY*?!

YOU CAN'T DO THAT ATTACK MOVE WITH JUST ONE PERSON!

-HUFF- はー -GASP- はー

JUST SCOOP THEM, WILL YOU...?

THAT'S WHY I THINK IT'D BE BETTER TO, LIKE, GUIDE THE FISH IN THIS WAY!

LIKE THIS!

RATHER THAN JUST SCOOP-ING...

...THE POINT IS TO GET THE GOLD-FISH INTO THE BOWL, RIGHT?

HMM...

BUT I DIDN'T SEE THEM WHEN I WENT SHOPPING A LITTLE WHILE AGO...

YOU'RE KIDDING, RIGHT ...?

WHAT ...?!

...?

WHAT?

ANYWAY, IF YOU REALLY WANT GOLDFISH SO MUCH, WHY DON'T YOU JUST GO BUY THEM?

YOU MEAN THEY SELL GOLDFISH?!

...
...
...

OH, WELL!

THIS WAY IS MORE FUN THAN BUYING THEM. DON'T YOU THINK SO, HOKUTO?

SPLISH

OOH!

I KNOW, I KNOW!

OHHH, NOOO!

IT WENT THAT WAY, HOKUTO!

DUSTLE

DUSTLE...

"ATE"?

YAAAY!

WE DID IT! WE ATE THE WHOLE THING!

YOU'RE JUST GOING TO THROW THEM OUT WITH THE TRASH AFTER THE FESTIVAL'S OVER, RIGHT?

COME ON, YOU CAN AFFORD TO BE A LITTLE GENEROUS.

HUH ...?!

YIKES!

SPARKLE

SPARKLE

THERE, I SCOOPED THEM! SO I CAN HAVE THEM NOW, RIGHT?

BUT, IF YOU TAKE ALL OF THEM...

THEY'RE NOT VERY HARDY TO BEGIN WITH... ESPECIALLY ONES YOU GET AT A CARNIVAL.

WELL, YEAH, THEY DIE REALLY EASILY.

HUH? THEY'RE GOING IN THE TRASH?

I SEE...

WHAT...?

YOU'LL GET A STOMACH ACHE.

THE LEAST I COULD DO IS FATTEN THEM UP AND EAT THEM!!

GRIP!

BUT THAT'S A DOG'S DEATH!! IT'S NOT FAIR!!

BIG SIS USED TO SAY THAT, AND SHE'D BRING HOME TONS OF THEM...

AH, MEMORIES...

I DON'T REALLY GET IT, BUT...

IT DOESN'T SEEM RIGHT TO PUT THEM IN THE TRASH...

UM, IF YOU'RE GONNA THROW THEM OUT ANYWAY, CAN I HAVE THEM?

WELL, IF THERE HAD BEEN ANY LEFT OVER, WE WOULD'VE TAKEN THEM HOME OURSELVES... WE WOULDN'T THROW THEM OUT...BUT -

OKAY, SURE! GO AHEAD AND TAKE 'EM.

REALLY ?!

OOH, THAT WAS SO MUCH FUN!

THANKS, HOKUTO!

IT WAS NOTHING ...

I'D NEVER HAVE GUESSED IT WAS YOUR FIRST TIME.

YOU'RE PRETTY NIMBLE.

I AM, RIGHT?!

ぴょん！

WELL, I DOUBT I COULD'VE GOT *ALL* OF THEM ALONE...

BUT I'M A GIRL THAT CAN REALLY DO THINGS WHEN I TRY, YOU KNOW?

ふはは

MWAHAHAHA

BUT...

IT SEEMS LIKE YOU'D HAVE BEEN FINE BY YOURSELF.

UH... NO...

I DON'T DO FLATTERY... OH, WAIT A MINUTE!

VIR-...?

UNLIKE SOME VIRGIN I KNOW!

A SMOOTH-TALKING GUY LIKE YOU MUST BE A HIT WITH THE LADIES!

WOW! I GUESS THOSE WHO CAN TELL CAN ***TELL***, HUH?

COME TO THINK OF IT, I STILL DON'T KNOW YOUR NAME.

ME?

I'M EUKANARIA. DIDN'T I MENTION IT?

EUKA-...

WHAT?

EUKANARIA!

WHAT DO YOU MEAN?

HUH?

WHAT KIND OF NAME IS THAT...?

HEEEY, EUKANARIA !!

!

OH, FINE!

WHAT'S THE MATTER ...?

IS SHE... TALKING TO HERSELF ...?!

HUH? BUT I WANT TO PLAY SOME MORE!

TURN

WHERE ARE YOU? IT'S TIME TO GO!!

?!

THERE'S ANOTHER DAY OF THE FESTIVAL TOMORROW. THIS IS ENOUGH FOR TODAY!

I'D BETTER HURRY OR HE'S GONNA NAG ME...

TAP...

AND HER NAME... "EUKANARIA" ...

SORRY, HOKUTO!

I'VE GOTTA GO! THANKS FOR TODAY!

DASH

HUH?!

H-HEY!

WHOA!

WAIT, EUKANARIA!

THUD

WAIT A - ...

HUP!

THUD

THUD

DO YOU... KNOW SOMEONE NAMED MERCURIO?!

MER?

YEAH, BUT -

SHE'S NOT HERE ANYMORE. AND ALL THAT'S LEFT OF THE DEMON MER IS THE UNIT.

!

ZOOM

DDDD

WAI-...

GAH! NOT AGAIN!!

GOTTA GO - I'M IN A HURRY!

W-

WELL, SEE YA!

...
...
...

SIGH...

...I WAS WONDERING WHAT YOU WERE UP TO ON YOUR OWN, BUT...

YOU KNOW...

SIT YOURSELF DOWN A MINUTE, MISS ELIKANARIA.

BUT I REAAALLY WANTED THEM..

THERE'RE TOO MANY TO HOLD UP WITH ONE HAND!!

WHAT'S WITH THIS HUGE SUPPLY OF GOLDFISH?!

'KAY ...

WHAT'RE YOU GONNA DO - FRY THEM UP AND EAT THEM?!

DOOOM

ALL THESE - JUST BECAUSE YOU WANTED THEM?! GO GIVE THEM BACK!

NOOO! I PROMISE I WON'T!

I'LL TAKE CARE OF THEM - PLEASE LET THEM STAAAY!

I BET YOU'LL JUST GET BORED WITH THEM IN A FEW DAYS ANYWAY!

WAAAH

HMPH!

HE WAS HOTTER THAN YOU, THAT'S FOR SURE!

MRGH...

4,000 D

HOKUTO? WHO'S THAT?

POUT

SO WHAT?!

MEANIE!

GEEZ... WHAT ARE YOU ANYWAY, A LITTLE KID?

HOKUTO WAS NICER THAN YOU. HE HELPED ME!

NOOO! THEY'LL GET EATEN BY THE SPOTTED SEAL!

WHAT AN OUT-OF-DATE REFERENCE!!

HOW INSULTING TO BE COMPARED TO SOME GUY I DON'T EVEN KNOW!

GRR!

THESE FISH ARE GOING IN THE TAMA RIVER.

HMM..WE'LL HAVE TO GO GET A FISH TANK. ALL I'VE GOT IS THIS POT.

PLOP

PLOP

I WILL, I WILL!

FINE - BUT YOU'D BETTER LOOK AFTER THEM PROPERLY. GOT THAT?

AND I'LL GET THE WATER FROM PARACELSUS.

WHAT, A FISH TANK?

OH! I'VE GOT IT!

I DON'T WANT TO, BUT...

YOU MAKE ONE, HARUHIKO!

...
...
...

BUT MAYBE WE CAN AT LEAST MAKE THEM A LITTLE HEALTHIER.

APPARENTLY, THESE GUYS DON'T LIVE VERY LONG...

THEY'RE BONES'S SPECIALTY.

THERE ARE ENCHANTMENTS THAT CAN DO THAT?

BUT DO YOU MIND IF I GET TO IT LATER?

THERE'S SOMETHING ELSE I HAVE TO MAKE FIRST.

?

HMM.. WELL, I'LL GIVE IT A TRY.

I'LL GET THE MATERIALS FROM YAMATO, AND...

BUT YOU'RE AN ENCHANTER, TOO. YOU SHOULD BE ABLE TO DO IT IF YOU HAVE A CLEAR IMAGE IN YOUR HEAD.

OH...WELL... YEAH, THERE'S THAT, TOO, BUT...

IS THAT ALL YOU EVER THINK ABOUT?

TWINKLE

OH!

ARE YOU FINALLY GOING TO MAKE SOMETHING THAT WILL ALLOW ME TO TALK TO FULCANELLI?!

YOU NEVER GOT TO LEARN ENGRAVING FROM MERCURIO, DID YOU?

HUH? BUT DO YOU KNOW HOW?

SO THEY ASKED EACH OF US TO MAKE A FEW.

IT SEEMS THEY'RE RUNNING LOW ON ACCESSORIES TO GIVE AWAY AT THE FESTIVAL...

THEY GAVE ME THE TOOLS AND MATERIALS.

OH, THAT'S RIGHT, HARU-HIKO!

OH!

W-WELL, NEVER MIND THAT...

LET'S PUT THAT ASIDE FOR A MOMENT.

OOPS! SORRY...

DREDGED UP MEMORIES.

WHAAAT?

WHY DON'T YOU JUST MAKE IT YOURSELF?

SEEING EVERYONE AT THE FESTIVAL TODAY MADE ME WANT ONE, TOO!

MAKE ME SOMETHING, TOO - YOU KNOW, LIKE A RING!

SOME-THING CUTE!

IS IT POSSIBLE TO PUT AN ENCHANTMENT ON ACCESSORIES, TOO...?

HUH...? WAIT A MINUTE ...

DANG, SHE PINCHED ME REALLY HARD...

WHAT? WHAT DID YOU SAY TO ME?

L I K E E E E !

THAT ATTITUDE IS THE REASON YOU DON'T GET THE LADIES.

WHAT, YOU'RE JUST *NOW* NOTICING?

HAHA!

はっはっ

OH...

YOU'RE KIND OF HANDSOME, HARUHIKO!

GLOW

ほわん

HERE, EUKANARIA.

WOW, THANK YOU!

THEN GIVE UP ABOUT TAKING MY BODY, OKAY?

はっはっはっ

YOU LITTLE SCAMP

OKAY!

OH, FORGET FULCANELLI!

I LIKE YOU BETTER, HARUHIKO ♥

POOF

ぽわーん

YOU DON'T HAPPEN TO BE THINKING ANYTHING INSULTING, ARE YOU?

I DON'T EVEN FEEL LIKE FANTASIZING ABOUT IT...

SLUMP

ズーン

SO CREEPY...

DREW WITH THE LEFT HAND, HUH?

WHAT A TERRIBLE DRAWING...

YAP ちなぉ YAP ちなぉ

WHA?! はぉ!?

OH, BIG TALK FOR SOMEONE WITH YOUR LOOKS!

I WON'T GO SO FAR AS TO DEMAND YOU TO BE AS CUTE AS YUKA, SO...

HEY, DON'T YOU THINK YOU COULD ACT A LITTLE CUTER?

KIP! チョ

DON'T YOU DARE COMPARE YOURSELF TO HIM, BALD-SPOT!

BUT I LOOK LIKE FULCA-NELLI!

QUIT PULLING OUT MY HAIR...!!

TREMBLE

TREMBLE...

YOU — ...!

STOMP

STOMP

STUPID HARUHIKO!

I'M GONNA GO TAKE A BATH!

SOB SOB

-SIGH...-

GEEZ, WHAT IS HER DEAL? AFTER EVERYTHING I DO FOR HER..

SLAM!

OH, MAN...

SHE'S THE COMPLETE OPPOSITE OF YUKA...

U

YUKA...

THAT'S RIGHT - YUKA...

SHE SAID SOMETHING ABOUT A COMPUTER IN THE FACULTY OFFICE...

I WONDER IF SHE WAS ABLE TO FIX IT...

"IT'S OKAY."

"I'M SORRY FOR TROUBLING YOU UNTIL NOW..."

URGH...

U

AND WHY DID SHE SAY THAT TO ME...?

? ? ?

JUST GO TAKE YOUR BATH!!

I JUST CAME BACK TO GET A CHANGE OF CLOTHES!!

DOOOOM

IN OTHER WORDS, SHE'S SICK OF YOU!

PFFT♥

WELL, GATHERING FROM JUST THAT BIT, IT SOUNDS LIKE SHE MEANS, "PLEASE STOP BOTHERING ME."

CHATTER

CHATTER

I STILL HAVEN'T FINISHED.

YO -

HEY, WHERE'D YOU PUT THAT THING?

CHATTER

THEY'LL CUT THE POWER ON YOU AGAIN.

YOU SURE YOU SHOULD BE TAKING IT SO EASY?

KCHAK

IT'S DUE TOMOR-ROW, BUT...

HAHA! はは、

THAT WAS CUZ I FORGOT TO PUT UP A NOTE SAYING I'D GONE TO THE RESTROOM!

'S ALRIGHT. I'LL STAY AND WORK ON IT TONIGHT.

CHATTER

CHATTER

SO NOISY...

CLICK

CLICK

THE LAB SUCKS WHEN THERE'RE TOO MANY PEOPLE...

ALTHOUGH NANAERA GETS ON MY NERVES...

BESIDES, MASTER CAGLIOSTRO'S PROGRAMMING IS BEYOND THE SCOPE OF THE FACILITIES AT THE UNIVERSITY...

I MIGHT AS WELL WORK AT HOME...

OH, KOKONOE! WHATCHA WORKIN' ON - THE ASSIGNMENT?

CLICK

WOW...

IMPRESSIVE! YOU BRAINY TYPES SURE ARE ABOVE THE REST OF US!

OHH

CREAK

OH, HELLO ...

NAH, I CAN DO STUFF LIKE THAT DURING LECTURES.

YOU SHOULD BUCKLE DOWN, TOO, SEMPAI... OR YOU MAY NOT GRADUATE FROM COLLEGE.

C'MON, JOIN US FOR A GAME IN THE OTHER ROOM.

"IMPRESSIVE"? YOU GUYS COULD DO IT, TOO - YOU JUST DON'T TRY.

WHOA, HARSH!

GLITTER

I'M SORRY.

I'VE GOT TO GET TO MY PART-TIME JOB TODAY, SO I'M LEAVING.

MAYBE NEXT TIME —

WELL, SEE YA.

HEY, IS THAT HOKUTO KOKONOE, THE FIRST-YEAR STUDENT?

OHHH, SO HE TOOK THE HIGH SCHOOL EQUIVALENCY EXAM... I DON'T REMEMBER... DO THEY LET YOU SKIP GRADES WITH THAT?

I HEARD HE DIDN'T EVEN HAVE TO GO TO HIGH SCHOOL!

THAT'S HOW SMART HE IS. HE'S GOT A SCHOLARSHIP, TOO.

YEAH...AND DID YOU KNOW? HE SKIPPED GRADES TO GET IN HERE.

WHAT? TO A UNIVERSITY?! WOW!

SLAM

...SHUT UP.

I'VE WORKED HARD TO GET WHERE I AM. QUIT TALKING AS IF EVERY-THING CAME TO ME LIKE MAGIC!

MRGH...

...

WELL, IT'S RARE, BUT THEY ALLOW IT SOME-TIMES.

MAYBE HE REALLY *IS* A GENIUS...

THE ONLY THING THAT REALLY COMES SUDDENLY -

- IS TRAGEDY.

BY THE TIME THEY WERE BROUGHT IN, BOTH OF THEM WERE ALREADY -...

YOUR FATHER...IS IN ANOTHER ROOM.

SIS...

BIG SIS -

SIS...

...HOKUTO -

WILL YOU BE OKAY WITH ONLY ME LOOKING AFTER YOU?

...YEAH.

I'LL BE OKAY AS LONG AS YOU'RE WITH ME, SIS...

GOOD!

YOU'RE A GOOD BOY, HOKUTO!

SHE TOOK CARE OF ME, BUT STILL FOUND TIME TO STUDY FOR THE FIELD SHE WANTED TO BE IN -

BIG SIS WAS STRONG.

WE DON'T HAVE THE MONEY, DUMMY!

A GAME?

WE CAN'T AFFORD THAT!

...
...
...

BUT EVERY-ONE ELSE PLAYS, SO I WANT TO PLAY, TOO.

YOU CAN USE MY COMPUTER.

I COULD MAKE IT FOR YOU, BUT I'M JUST TOO BUSY.

HUH?!

HMM ...

OKAY, I'VE GOT IT! YOU MAKE ONE YOUR-SELF, HOKUTO!

BUT WHAT IF I BREAK YOUR COMPUTER ...?

YOU SAID WE DON'T HAVE ANY MONEY...

SILLY HOKUTO ...

WHY, YOU ASK?!

BECAUSE YOU'RE MY BROTHER, THAT'S WHY!!

ZA-ZING!!

I KNOW YOU CAN DO IT, HOKUTO!

...
...

IT'S FINE AS LONG AS IT'S FOR YOUR EDUCATION.

IF IT BREAKS, I'LL FIX IT AND BUILD A NEW ONE. DON'T WORRY!

SHE'S ALWAYS BEEN A BRIGHT, CHEERFUL AND INTELLI-GENT GIRL WHO CAN DO ANYTHING...

...
...
...

...ESPECIALLY THOSE WHO ARE GIFTED BUT DON'T PUT FORTH THE EFFORT TO ACHIEVE.

I DON'T KNOW OF ANYONE WHO SURPASSES MY SISTER.

AND I HAVE NO INTEREST IN ANYONE WHO CAN'T.

I'M HOME.

MR. HOKUTO!

THE FISH THAT WAS TO BE YOUR LUNCH - I'VE BURNT IT TO A CRISP!

I AM SO SORRY!

OHHHH~

DIE!

YOU REALLY ARE SO USELESS!

FORGET IT! JUST LEAVE ME ALONE!

STOMP

YOU STILL HAVEN'T EVEN LOCATED MERCURIO!

I-I AM SORRY - UM...

I WILL TRY AGAIN IMMEDIATELY ...

STOMP

I'M SURROUNDED BY IDIOTS...

THUD

UGH... DAMN!

LIKE I CARE! GET OVER IT!

I AM SORRY... I...UM...

CROWDS MAKE ME VERY UNCOM-FORTABLE, YOU SEE...

WHY AM I NAKED?

...
...
...

YEAH...

SHE WAS A BIT DIFFERENT, THOUGH...

JUMP!

HEY, NANAERA.

Y-

YES?! H-HOW MAY I HELP YOU?!

THAT "ELIKANARIA" I MENTIONED YESTERDAY...

YOU REALLY DON'T KNOW HER?

NO ONE OF THAT NAME...

YOU'RE NOT HIDING ANYTHING FROM ME, ARE YOU?

AH, NEVER MIND.

N... NO -

NO, I DO NOT.

AND I STILL WANT TO ASK HER ABOUT THE WHOLE "MERCURIO'S CHIP" THING... I WONDER IF I'LL SEE HER AGAIN...?

IT'S SUCH AN UNUSUAL NAME, I THOUGHT SHE MIGHT BE A DEMON, TOO...LIKE NANAERA...

SNAP

ONE O'CLOCK ...

I THINK I COULD MAKE IT...

IF THEY WERE BOTH DEMONS, I'D PREFER THAT OTHER WOMAN WAY MORE...

HOW SHOULD I FIND HER...?

...GUESS I'LL ASK AT THE FACULTY OFFICE DIRECTLY.

STILL AT IT.

THERE ARE LOTS OF PLACES IT LOOKS LIKE IT'D FIT, BUT...

CAN I JUST PUT IT IN ANYWHERE..?

BUT WHERE SHOULD I INSERT THIS...?

GYU..?

WILL IT BREAK...?

OKAY, GYU-CHAN...

LET'S FINISH THIS UP TODAY, WHILE I STILL HAVE FREE TIME!

FACULTY

GYU?

GYU—

LOOK— SEE..?

KNOCK KNOCK

ISN'T IT INCREDIBLE THAT SOMEONE MADE THIS...?

OH?

ARE YOU A VISITOR?

OH, PARDON ME - BUT I'M LOOKING FOR A STUDENT...

GRRAK

PARDON ME.

I JUST NEED TO ASK SOMETHING -

!

WHAT ARE YOU DOING IN HERE?!

HUH ...?

EUKA-NARIA ?!

WHAT ...?

FLINCH!

YOU SEEM TOTALLY DIFFERENT WITH YOUR HAIR DOWN -

EEK!

WHAT'RE YOU DOING ...?!

W...

WHAT?

HUH... YOU'RE A TEACHER?!

OR IS THIS COSPLAY?

UM...

I'D NEVER HAVE GUESSED ...

WHAT?

YOU'RE... NOT EUKANARIA?

?

N-NO... MY NAME IS FUJIKAWA.

WH- WH-... WHO-

WHO ARE YOU?!

HUH?

EUKA-NARIA ...?

WHAT AN UNUSUAL NAME.

LET ME SEE...IS SHE A STUDENT AT THIS SCHOOL...?

A DIF-FERENT PERSON ...?

OH... UH - THEN...

I'M LOOKING FOR A GIRL NAMED EUKANARIA.

UM...UH, LET'S SEE - WHICH ONE WAS IT...?

SHE SEEMS... KINDA SLOW...

GYU?

UMM...I WONDER IF WE CAN FIND OUT FROM THE STUDENT ROSTER...?

copy room

OH...!

IS SHE REALLY GONNA BE ABLE TO LOOK IT UP...?

THAT'S RIGHT...I REMEMBER SOMEONE TELLING ME I CAN SEARCH ON THE COMPUTER...

HM...?

PATTER

PATTER

OH... THAT -

IN THIS DAY AND AGE ...?

WHAT DO YOU NEED THIS FOR? THIS ISN'T A RESEARCH LAB OR ANYTHING...DO YOU REALLY NEED ONE OF THESE?

WHAT'S THIS...A SCUZZY?

? ? U-UMM ...

UHH - LET'S SEE...WHAT WAS IT AGAIN...? UM...

CAN'T YOU JUST USE THAT?

WHAT ARE YOU PUTTING THIS IN FOR? ARE YOU IN THAT MUCH OF A HURRY? THIS HAS ALREADY GOT A USB...

GRR... TAP.

... WHAT?

YIKES! THAT'S THE ONLY REASON? SERIOUSLY?

WHAT A WASTEFUL HIGH SCHOOL...

...
...
...

SOMETHING ABOUT...WANTING TO USE THE, UM, M.O. WE HAVE NOW...? I THINK THAT WAS IT...

CLANK

IS THERE ANY-THING ELSE? LIKE AN HDD...

GEEZ, AT LEAST USE A CONVERTER ...WHAT ARE YOU GUYS THINKING?

OH -...

DO YOU EVEN KNOW WHAT YOU'RE TALKING ABOUT?

WHAT DO YOU MEAN YOU "THINK SO"?

U-UM... Y-YES, I THINK SO...

URK...

UM -

CLINK

カリ♪

LET'S SEE... HERE'S THE DRIVER...

THERE YA GO. NOW ALL YOU NEED TO DO IS CONNECT IT AND VERIFY IT.

CHAKKA CHAKKA

W-WOW ...

THAT EASILY ...?

SLUMP...

I-IT WAS SO EASY, AND I COULDN'T EVEN MANAGE TO DO IT...

AFTER I TOLD HARUHIKO-KUN I'D DO IT MYSELF...

WHAT DO YOU MEAN "EASILY"? IT IS EASY.

...DON'T TELL ME YOU DIDN'T KNOW HOW TO INSERT IT?

FOR LIKE 3 WHOLE DAYS...

GYU.

I...DIDN'T KNOW WHERE IT...WAS SUPPOSED TO GO...

WHAT ...?

ANYONE CAN DO IT WITH A LITTLE RESEARCH.

...
...
...

I'M SO PITIFUL...

TH-THANK YOU FOR DOING THAT FOR ME...

I MEAN, ALL YOU HAD TO DO WAS USE YOUR HEAD A LITTLE.

ARE YOU GOOD AT THIS SORT OF THING? THAT'S SO GREAT...

UH...

UM...

IT'S AMAZING YOU'VE BEEN ABLE TO AVOID IT FOR SO LONG. HAS SOMEBODY BEEN DOING IT FOR YOU ALL THIS TIME?

GRIN

OHHH, I GET IT -

TECH STUFF LIKE THIS -

IS IT YOUR WEAK POINT? NO GOOD AT IT?

I ENVY YOU, BEING IN AN ENVIRONMENT WHERE YOU CAN GET AWAY WITH IT.

BUT YOU SHOULD TRY A LITTLE HARDER. OR DO YOU HAVE NO INTENTION OF EVER USING YOUR HEAD?

PEOPLE LIKE HER REALLY PISS ME OFF!...

...
...
...

I CAN'T IMAGINE YOU CAN'T HANDLE SOMETHING LIKE THIS...

SO IT MUST BE THAT YOU'RE JUST NOT TRYING.

OR WHAT? YOU TRIED BUT STILL COULDN'T DO IT?

HAHA... THAT REALLY *IS* PITIFUL.

GRRAK!

HEY!

HUH!

!

HARU-HIKO--KUN...?!

WHO THE HELL ARE YOU?!

AND WHAT ARE YOU BLABBING ON ABOUT-ACTING SO HIGH-AND-MIGHTY?!

...I'LL GIVE YOU THE SPECIAL WATER AND MEDICINE.

HEH

OKAY...IF YOU SLEEP WITH ME THE SAME NUMBER OF TIMES AS THE NUMBER OF GOLDFISH YOU HAVE THERE...

DUNNUN

SHUT UP AND PUT IT ON MY TAB.

YOU KNOW, SOMETIMES I *REALLY* ENVY YOU.

I'LL PAY YOU 500 MILLION YEARS LATER.

SELF-SERVING!

WHAT OBLIGATION DO I HAVE TO YOU?

CLATTER

OOH, ARE YOU INTERESTED?

NO, I'M NOT! IF YOU DON'T LIKE IT, WHY DON'T YOU GIVE UP BEING A DOCTOR?

HEH... YOU'VE GOTTA BE KIDDING ME.

MINE IS A GREAT SKILL TO HAVE.

THINK ABOUT IT: YOU HATE ME...BUT EVEN *YOU* COME RUNNING TO ME WHEN YOU'RE IN TROUBLE.

RIGHT?

!

NOPE -

I'D SAY I'M MORE ON THE SUPER-SADISTIC SIDE.

OR WHAT? ARE YOU THE MASOCHISTIC TYPE WHO LIKES TO GET HIT?

DON'T COME NEAR ME. I TOLD YOU - PUT IT ON MY TAB.

WHADDA-YA KNOW - SO AM I!

CACKLE CACKLE

STAGGER

WHAT A COINCI-DENCE!

U6.....!

CHIP

I SEE.

OH, BOY...

500 MILLION YEARS, HUH? I WONDER IF I'LL STILL BE ALIVE...

EVEN BONES DETERIORATE SOONER OR LATER...

ISN'T AI-CHAN HERE?

IT'S SO MUCH EASIER DEALING WITH HER.

!!

WHAT?

OH, ONE MORE THING, PARACEL-SUS...

WHAT, ARE YOU PLANNING ON MEETING HIM? WITH HARUHIKO?

DO YOU KNOW WHERE CAGLIOSTRO'S CURRENT WORKSHOP IS?

YEAH, AT LEAST ONCE - BECAUSE OF THE WHOLE THING ABOUT MER'S CHIP...

IF HE FINDS YOU EVEN REMOTELY UNINTERESTING, IT'S ALL OVER - HE'S MERCILESS.

THAT GUY IS UNPREDICTABLE ...HE'LL KILL YOU.

NO, NO - HE'S A LITTLE MUCH FOR HARUHIKO TO HANDLE...AND YOU DON'T REALLY KNOW HIM EITHER, DO YOU?

エンチャント
enchant.39

Amor magister est optimus②
アモル マギステル エスト オプティムス

YOU HAVE DIFFERENT COLORED EYES.

COULD IT BE THAT YOU'RE AN ENCHANTER?

WHAT?

WHO AM I...?

I SHOULD BE ASKING YOU THE SAME QUESTION.

WHY ARE YOU INSULTING YU-...MY TEACHER LIKE THAT FOR?!

THIS GUY ...?!

...

THAT'S NOT THE POINT.

IT'S INCONCEIV-ABLE THAT SHE COULDN'T EVEN MANAGE TO INSERT A SCUZZY CARD.

オロ!

WORRY...

YOU TWO... PLEASE... STO-

YOUR TEACHER ?

WHY SHOULD IT MATTER TO ME WHO SHE IS? IN FACT, IT'S EVEN MORE STRANGE!

SHOULDN'T A SCHOOL-TEACHER SERVE AS AN EXAMPLE?

THEY SAY THINGS LIKE, "YOU CAN DO ANYTHING IF YOU TRY," TO THEIR STUDENTS - RIGHT?

I AGREE WITH THAT SENTIMENT.

...
...
...!

AND I'M SAYING THAT THERE ARE MORE POLITE WAYS TO EXPRESS YOURSELF!

BE-SIDES -

THERE'S NO NEED FOR EVERYONE TO BE ABLE TO DO EVERY-THING!

WHAM!

THAT'S NOT WHAT THE TEACHER'S WORDS MEAN -

MMM...

...
...
...!

YOU ...!

SIG FLARE!

GRAB!

GENDER'S GOT NOTHING TO DO WITH IT -

DON'T BE *STUPID!!*

WHAT'S THE POINT OF BULLYING A WOMAN?!!

IS IT FUN FOR YOU OR SOME-THING?!

YOU SAY IT SO FLIP-PANTLY - IT ***PISSES*** ME OFF!

WHAT IS THAT? SOME SORT OF MAXIM DERIVED FROM YOUR OWN EXPERIENCE?

"NO NEED FOR EVERY-ONE TO BE ABLE TO DO EVERY-THING"...

THERE MUST BE SOME REASON...

BUT, STILL - IS IT ANY EXCUSE TO TAKE OUT HIS FRUSTRATION ON SOMEONE ELSE?!

GRIP...

P-

PLEASE STOP!!

THIS GUY -

WHY IS HE SO HUNG UP ON THIS ...?!

THE FACT THAT YOU CAN SAY THAT MUST MEAN YOU'RE JUST AS USELESS -

DON'T BE SO NAÏVE AS TO THINK PEOPLE CAN GET AWAY WITH NOT BEING ABLE TO COPE ON THEIR OWN.

SHOVE

I...IT'S NOT NICE TO JUDGE PEOPLE LIKE THAT!

HARUHIKO-KUN IS NOT USELESS!

!

HE'S A VERY TALENTED BOY!

HE CAN MAKE THINGS...AND HE'S VERY GOOD AT IT! HE WORKS VERY HARD!

MAKE THINGS ...?

AH... I'LL BET.

AFTER ALL, HE *IS* AN ENCHANTER.

SO WHAT ARE YOU DOING LANGUISHING IN HIGH SCHOOL?

IF YOU'RE SO GOOD, WHY DON'T YOU USE THAT SKILL TO MOVE UP IN THE WORLD?

INSTEAD, HERE YOU ARE, KILLING TIME...

DON'T YOU FEEL LIKE YOU'RE WASTING YOUR LIFE?

WHAT ...?!

NO, HARUHIKO-KUN - DON'T FIGHT!

WHY, YOU -...JUST HOW HIGH-AND-MIGHTY DO YOU THINK YOU ARE?!

I DON'T KNOW HOW SMART YOU ARE OR WHATEVER...

BUT WHY BLAME SOMEONE JUST BECAUSE THEY'RE NOT EXPERT AT SOMETHING?!

GYU

...COMING TO THE CONSTANT RESCUE OF A DIMWIT WHO CAN'T LEARN ... IS IT TO MAINTAIN...

...YOUR SENSE OF *SUPERI-ORITY?*

THEY JUST NEED SOME-ONE WHO CAN DO IT TO HELP THEM OUT!

YOU THINK SO?

IF YOU DID THAT, THEY'D JUST KEEP DEPENDING ON YOU...

...OR WHAT? BY CONTINUING TO "HELP" SOMEONE LIKE THAT -

AREN'T YOU DESCRIBING YOURSELF?!

STO-

...

SNAP!

WH-

WHAT ?!!

RING...

STOP IT!!

!!

->KOFF...<-

GYU!

->KOFF<-
->KOFF<-!

B-BOTH OF YOU -

YOU JUST HAVE DIFFERING OPINIONS!

IF YOU'RE GOING TO BE HOSTILE ABOUT IT, ***STOP RIGHT NOW!***

YU-...

KOKONOE ...?

I'LL REMEMBER THAT...

KOKO-NOE--KUN...

...IT'S KOKO-NOE.

UM... YOU -

YOU NEVER TOLD ME YOUR NAME...

OH?

THE PERSON YOU ARE LOOKING FOR DOES ATTEND THIS SCHOOL.

YOU -! WAIT A -...!

GRRAK

HEY!

HARU-HIKO--KUN!

SEE YA.

OH WELL, THANKS FOR YOUR EFFORTS.

I'M SORRY WE COULDN'T HELP YOU...

WORRY
WORRY
GYU
YUKA... THAT'S NOT TRUE -
FOR NOT BEING ABLE TO DO THINGS ON MY OWN.
IT'S MY FAULT...
BUT -
PLEASE STOP - IT'S FINE! IT'S NOTHING FOR YOU TO GET ANGRY OVER!
FROM NOW ON, I'LL TAKE CARE OF MYSELF - I WON'T ASK FOR YOUR HELP ANYMORE...
OK?
SEE? WHY DO YOU -...
YEAH, THAT'S RIGHT -
WHY DO YOU KEEP SAYING THAT...?!

!

STOP NEGATING MY EXISTENCE!

FLINCH

CUT IT OUT!

HARU-HIKO-K-...

YOU ALWAYS USED TO TALK ABOUT HOW YOU WERE NO GOOD WITH COMPUTERS...

SO I WANTED TO HELP YOU, AND THAT'S WHY I -...

ALTHOUGH YOU PROBABLY ...

DON'T EVEN REMEMBER ANYTHING I SAY!

I TOLD YOU THAT BEFORE, DIDN'T I?

I WANTED TO BE USEFUL TO YOU...

STOP TREATING ME LIKE I *NEVER* WAS!

BUSTLE

BUSTLE

CULTURAL FESTIVAL

文化

DOOOM...

EVEN MR. HARUHIKO NOW...

JUST GO HOME ALREADY. YOU DON'T HAVE TO HELP WITH THE CLEAN-UP.

YOU GUYS, WHAT'S THE MATTER WITH -... NEVER MIND.

...
...
...

DOOOM...

HE'D NEVER DO SOMETHING STUPID LIKE PUT HIS FOOT IN HIS MOUTH...

AND HE'S SMART, TOO...

CLING~

.....

SIR OKADA'S LUCKY...

HE'S POPULAR WITH THE LADIES...

EEK

GO, GO —

BOTH OF YOU GO HOME AND REST.

SWEEP SWEEP

OHHH~

I'LL LISTEN TO YOUR PROBLEMS TOMORROW AT SCHOOL...

FINE, FINE -

YEESH —

HE WANTED ME TO TELL YOU THAT

I DON'T KNOW. SHE JUST ASKED ME TO TELL YOU AND LEFT.

WHAT...? WHERE TO?

HUH

OH, THAT'S RIGHT - HARUHIKO

EUKANARIA SAID TO TELL YOU - SHE'S GOING OUT.

THEN, FOR THE FIRST TIME EVER, A THOUGHT CROSSED MY MIND: "IF ONLY YUKA WAS EUKANARIA..."

OH...

HAHA-HAHA HEEHEE-HEE!

FLAP, FLAP

FLASH-!

A LONE GOLDFISH LIGHTS THE DARKNESS!

YOU ARE OUR ONLY HOPE, POP-EYED-GOLDFISH THE GREAT!

HOW DID I END UP FIGHTING WITH YUKA...?

SOB...

WHY IS THIS HAPPENING ...?

SIGH!

FLOP...

WHAT AM I DOING ...?

I UNDER-STAND HOW YOU FELT -

TO FEEL UNWANTED ...

TO HAVE YOUR EXISTENCE UNRECOG-NIZED - IT'S PAINFUL.

...
...
...

MERCURIO ...

AND ON TOP OF THAT...TO YUKA, IT SEEMS MY HELP WAS "UNNEEDED" AND "UNNECESSARY"...

...NO -

MY CASE IS DIFFERENT FROM MERCURIO'S ...

ALL I DID BY TELLING YUKA I DID THOSE THINGS FOR HER WAS MAKE HER FEEL OBLIGATED...

CREAK...

≠!!

IT'S JUST THAT SHE MOVES AT HER OWN PACE.

OH...THE GLUE DRIED UP...

?

YES, IT'S TRUE THAT SHE'S RATHER WEAK, BUT -

YUKA...

SO IMAGINE HOW BAD SHE WAS WHEN IT CAME TO ELEC-TRONICS.

SHE CAN'T EVEN ASSEMBLE A BOOK-SHELF PROPERLY ON HER OWN -

YOU GLUED THE TOP ON UPSIDE-DOWN.

IT LOOKS WARPED...

?

WHAT DO YOU THINK ...?

IT'S LIKE SHE'S ALWAYS OVERLY CONCERNED -

...IF IT COULD BREAK JUST FROM SOME-ONE TOUCH-ING IT, WOULDN'T IT BE USELESS?

I...I'M JUST AFRAID THAT IT'LL BREAK IF I TOUCH IT...

"I CAN'T BELIEVE YOU DON'T KNOW HOW TO HANDLE SOMETHING LIKE THIS."

ALL I EVER WANTED TO DO...

WAS TO HELP HER...

BUT THAT'S ONLY BECAUSE SHE'S A KIND PERSON.

THAT GUY...HE DOESN'T KNOW ANYTHING ...!

WHAT RIGHT DOES HE HAVE TO REPROACH YUKA LIKE THAT ..?!

IDIOT -

AAHHHH!!

ああムカつくよ

CLENCH

ギリ

WHAT A FREAK...!!

AND I MISSED MY CHANCE TO HAND IT TO HER! AFTER I WORKED UP MY NERVE AND EVERYTHING ...!!

I MADE THIS BRACELET AT THE FESTIVAL FOR HER...

...
...
...

MORE IMPOR-TANTLY...

UGH... DAMMIT!

WHY DOES EUKANARIA HAVE TO BE GONE ***NOW...?***

WHERE COULD EUKANARIA BE...?

UGH...

WHATSHISNAME — HARUHIKO?

HE MIGHT HAVE KNOWN SOMETHING ABOUT HER.

MAYBE I SHOULD'VE ASKED THAT ENCHANTER.

HEY, NANAERA - YOU HERE?

CLATTER

Y-YES!

WHAT A JOKE...

EH, HE WAS PROBABLY TOO PISSED OFF TO TELL ME ANYTHING.

VWM
ooo

P-PLEASE PARDON ME - HOW MAY I HELP YOU?

HUH? WERE YOU GONE SOMEWHERE?

U...UM... WELL... THAT IS -...

ABOUT THAT "EUKANARIA" I MENTIONED EARLIER -

FORGET IT - I DON'T REALLY CARE.

-URK...-

U

I WANT *YOU* TO FIND HER...THIS TIME FOR SURE.

AND, UH...

B-BUT...WITH MY POWERS, I AM ONLY ABLE TO SEARCH OUT DEMONS OR ENCHANTERS -

OH...!

TWITCH...

WHAT ...?

YOU KNOW HER, *DON'T YOU...?!*

NANAERA ...

ELIKANARIA ...?

I CANNOT PERFORM INDIVIDUAL SEARCHES FOR -

UH...AS I SAID -

UH!

OH...!

KNOCK KNOCK

WHAT IS IT?! JUST SPIT IT OUT!

GRR!

WHAT ?!

KNOCK

UWA!

JUMP!

EU-EUKA-NARIA ?!

EEE ?!

EMPTY.

?!

WHAT THE - ... HOW -?

WHSH

NANAERA! STAY HIDDEN!

NANAERA...?!

SORRY FOR DROPPING IN SO SUDDENLY.

UH...NO PROBLEM...

FLAP

UM...THIS ROOM IS ON THE SECOND FLOOR...

!!!

I FLEW!

HUH? WHAT IS IT?

MUNCH
CRUNCH
MUNCH
CRUNCH
MUNCH
MUNCH

NEVER MIND THAT - CAN I ASK YOU SOMETHING?

I WON'T TAKE AWAY YOUR FOOD...

FLEW.....

I...IT'S NOT THAT I'M NOT SURPRISED, BUT...

I GUESS KIDS THESE DAYS AREN'T EASILY IMPRESSED —

HUH? YOU'RE NOT SURPRISED?

FLAP
FLAP

J...JUST STAY CALM... WHY IS SHE SO OPEN ABOUT THIS?!

WAIT A MINUTE - THAT MEANS NANAERA WAS LYING...SHE SHOULD'VE BEEN ABLE TO LOCATE HER, SO WHY...? WAS SHE TRYING TO AVOID EUKANARIA?

I KNOW I WAS FANTASIZING ABOUT EUKA-NARIA BEING A DEMON, BUT COULD IT TURN OUT TO BE TRUE...?!

UM...SO WHAT DID YOU COME HERE FOR?

GUESS I'LL SEE HOW THINGS GO FOR A BIT.

OOH, THAT'S RIGHT!

I CAME TO GIVE YOU THIS.

THAT MEANS NANAERA KNEW WHO EUKANARIA WAS ALL ALONG.

WHAT COULD BE THE REASON FOR HER AVOIDANCE? BUT NEVER MIND THAT - WHY DID EUKANARIA COME HERE ON HER OWN...?!

HUH?

...!

DU-DUNNN...

YOU SCOOPED THEM, TOO... BUT YOU DIDN'T TAKE ANY WITH YOU, RIGHT?

HERE!!

DUN!

IT'S FOR YOU!

YUP! YOU HAVE A PRETTY GOOD SCENT. I WAS ABLE TO GET HERE IN NO TIME!

WHAT ...?

Y-YOU CAME TO SEE ME JUST FOR THIS...?

I'VE GOT IT ALL UNDER CONTROL!

HWAP

OH! LEAVE IT TO ME!

HUH?

UM...YOU KNOW, I DIDN'T HELP YOU BECAUSE I WANTED THE GOLDFISH MYSELF...

SCENT ...?

SPLOOSH

THERE'S MEDICINE IN IT, SO THE FISH WON'T GET WEAK AND DIE SO EASILY.

AND THIS IS SPECIAL WATER HE ENCHANTED...

THERE'S THIS PERVY DOCTOR I KNOW - HE'S AN ENCHANTER.

!

WHAT'S AN ENCHANTER ...?

WHY IS SHE TELLING ME THIS SO OPENLY ...?!

THIS GIRL -

TH...THERE'S "OPEN," AND THEN THERE'S "TOO OPEN"!

COULD IT BE -

DUUUN

...SHE'S JUST AN IDIOT...?!

OH, THAT'S RIGHT - YOU WOULDN'T KNOW.

HMM...

ENCHANTERS ARE PEOPLE WHO CAN MAKE LOTS OF THINGS IMBUED WITH SPECIAL DEMONIC POWERS.

SPLASH

SPLASH

YOU BECOME ONE BY BONDING A CONTRACT WITH A DEMON LIKE ME.

...

...

...

SEE? THEY'RE HEALTHY.

...KNOW MERCURIO, DON'T YOU?

!!

BUT IT'S STRANGE ...

YOU -

I WONDER WHY...

...YOU JUST ASKED ME THAT QUESTION WHILE FEIGNING IGNORANCE.

I MEAN, YOU WERE SEARCHING FOR HER...SO YOU MUST HAVE KNOWN "WHAT" MERCURIO IS.

WHY DO YOU *LIE*, HOKUTO?

...
...
...

AH... SHE IS A SMART ONE AFTER ALL.

NOW, THIS IS INTERESTING ...!!

I APOLOGIZE IF I UPSET YOU BY LYING.

I JUST WANTED TO KNOW A LITTLE MORE, YOU SEE.

OH, REALLY?

I WASN'T QUITE SURE IF YOU WERE A DEMON OR NOT.

I'VE MET ONE ONCE BEFORE, YOU KNOW.

YEAH, THAT'S RIGHT - BUT...

OOH, I DON'T GET IT, BUT LOOK AT ALL THE FUNCTIONS!

OH, SO THEY WANTED TO RECRUIT YOU AS AN ENCHANTER ...?

MECHANICAL ENGINEERING ...I'M GOOD AT MAKING THINGS.

HERE ARE MY NOTES.

I'M A STUDENT OF ENGINEERING.

I DO ELECTRONIC ENGINEERING, TOO.

GUESS I LIKE IT A LITTLE BETTER...

AT THE TIME, I DIDN'T REALLY UNDERSTAND ...SO I TURNED THE OFFER DOWN.

THE DEMON WASN'T PARTICULARLY MY TYPE EITHER.

THAT'S WHEN I LEARNED OF MERCURIO'S NAME.

...AND THAT SHE WAS A DIFFERENT TYPE OF ENCHANTER... AND HOW SHE WAS ALSO A DEMON.

THAT'S WHY I WANTED TO TALK TO HER.

SO, YOU'RE INTERESTED IN THE OFFER NOW?

I'M IMPRESSED YOU PICKED UP HER TRAIL SO CLOSE WITHOUT ANY REAL INFORMATION!

...UH- OH... HAVE I SAID TOO MUCH?

YESTERDAY, YOU MENTIONED ALL THAT'S LEFT OF MERCURIO IS THE "UNIT"...

THE UNIT ...

WHAT DOES THAT MEAN?

MUNCH

OH...THEN YOU WANNA SEE IT? THE ACTUAL THING?

!!

YOU MEAN YOU'VE GOT IT?!

NOT ON ME...THE WORKSHOP WHERE IT'S LOCATED BELONGS TO MY -

BUT THAT CHIP IS PRETTY IMPORTANT...

NO NEED TO RUSH THINGS. I'LL RAISE HER SUSPICIONS IF I'M TOO INSISTENT.

...
...
...

HM? MY -...?

HMM~?

WELL, THAT'S NOT REALLY MY ENCHANTER ...

BAM
BAM
BAM
JUMP!
OOH.
HOKUTO-!!
IF I STAY FRIENDLY WITH HER, I'LL EVENTUALLY...
HEY, EUKANARIA ...
WHA ?!
HI-YAH !!
WHAT THE -... WHAT IS SHE DOING HERE NOW?!
W-WAIT - U
WAIT A- ...!
BLAM!
S... SIS ?!
HUH ...?!

WHEN YOUR BIG SISTER KNOCKS, OPEN THE DOOR IMMEDIATELY!!

YOU'RE SLIPPING, HOK-

OH...?

...

DUN!

HWAAH!

M-

MY LITTLE HOKUTO HAS...

...GOT A HOTTIE IN HIS ROOM!!

OHH...!

ぉぉぉ!!

WHOA!

S-SIS!

MOVE!

HEY-HEY-HEY-HEY, HOKUTO!

WHERE DID YOU MANAGE TO PICK UP SUCH A BEAUTIFUL LADY...?!

OH OH, MY-MY - !

SCRAPE

...

...

...

...'SANKS FOR TH' SNACK...

ZIP!

W-WHAT ARE YOU SAYING...?

SIS!

YOU SEE, THIS BOY NEVER HAS ANY GIRLS OVER TO HIS HOUSE!!

NOT AT ALL!! THE THANKS IS ALL HOKUTO'S!!

?

OH, BUT IT'S NOT BECAUSE HE PREFERS MEN OR ANYTHING LIKE THAT, OKAY?

OF COURSE IT'S NOT!

OOPS - I GUESS I SHOULDN'T MENTION THAT...

I MEAN, HE'S HAD A FEW GIRLFRIENDS! BUT HE'D ALWAYS FIGHT WITH THEM!

HEY!

HE'S GOOD-LOOKING ENOUGH, BUT SO SHORT-TEMPERED!

WHAT THE -

JUST LISTEN TO ME, WILL YOU?!

OOOH!

AH, HOKUTO WITH SUCH A VOLUPTUOUS WOMAN...

MY NIECE IS SURE TO GROW UP INTO A BEAUTY!!

HOKUTO! DON'T TALK WHILE LOOKING DOWN ON PEOPLE!! SIT DOWN!!

YOU ALWAYS PLOW AHEAD LIKE THAT -

ALWAYS!

YOU KNOW, I - ...!

THERE'S SOMETHING I HAVE TO TELL YOU, HOKUTO.

HUH ...?!

I DIDN'T MENTION IT TO YOU THE LAST TIME I WAS HERE.

WHEN I SAW YOU WORKING SO HARD, I DIDN'T WANT TO BE A WET BLANKET BY BRINGING IT UP.

J-JUST WHAT ARE YOU TALKING ABOUT ALREADY?!

AND IT'S NOT AS IF I WON'T EVER SEE YOU AGAIN FOR THE REST OF OUR LIVES...BUT IT'S IMPORTANT THAT I TELL YOU.

RIGHT! YOUR BIG SIS IS BEING TRANSFERRED FOR A PROMOTION!

I'LL BE DOING ENGINEERING RESEARCH OVER IN AMERICA! I DON'T PLAN ON COMING BACK TO JAPAN.

W-...

WHAT?

AMERICA...? RESEARCH ...?

YOU MEAN... TO STUDY ABROAD? AT A UNIVERSITY LAB OVER THERE?

O-OH... SO IT'S NOT LIKE YOU'LL BE GONE FOREVER, THEN.

THE COMPANY YOU WORK FOR IS HERE IN JAPAN, SO... YOU'LL COME BACK, RIGHT?

ドキン

BA-THUMP

NO, NO. WE'RE THE FOREIGN BRANCH. THE MAIN OFFICE IS OVER IN AMERICA.

ドキン

BA-THUMP

ドキン

BA-THUMP

YOU KNOW HOW I'M WORKING ON VEHICLE CONTROL SYSTEMS RIGHT NOW AT WORK?

ABS, EBS... STUFF LIKE THAT.

I WANT TO TRY AND SEE IF WE CAN DEVELOP A BROADER USE FOR THEM, BEYOND JUST AUTOMOBILES.

...
...
...

J-JUST WAIT A SECOND - NONE OF THAT MATTERS RIGHT NOW!

ぱっ

CRUNCH...

THE FIELD I'M IN IS RESPONSIBLE FOR CREATING MANY CONVENIENCES.

BUT ACCIDENTS INVOLVING THOSE CONVENIENCES STILL OCCUR, AND I WANT TO SEE LESS OF THAT.

BA-THUMP

ドキッ。

MARCH OF NEXT YEAR.

...
...
...!

BA-THUMP

ドキ

BA-THUMP

ドキーン

BUT I STILL...I'M STILL NOT ABLE TO DO ANYTHING YET...!

MARCH...?! THAT'S LESS THAN SIX MONTHS FROM NOW!

NO, IT ***DOESN'T!***

W-WHEN ARE YOU LEAVING ANYWAY?!

IT DOES ***TOO*** MATTER, HOKUTO!

WE'RE TALKING ABOUT MY JOB!

I...

ISN'T THIS A LITTLE *TOO* SUDDEN...?

HOKUTO -

SIS KNOWS YOU'RE A VERY ABLE BOY.

I MAY HAVE RAISED YOU, BUT YOU NEVER GAVE ME ANY TROUBLE...

YOU STUDY HARD AT SCHOOL, TOO.

YOU DECIDED THE PATH YOU WANT TO WALK, AND YOU EVEN SKIPPED GRADES TO GET INTO COLLEGE.

GRIP

!

...
...
...

G-GUESS I SHOULD LEAVE...

SNEAK...

YOU'VE EVEN GOT A GIRL-FRIEND NOW.

HOKUTO ...

YOU'LL BE OKAY ON YOUR OWN, RIGHT?

NO, I DON'T CARE ABOUT THAT - THAT'S NOT THE POINT.

ALONE... I'LL BE ALONE?

IT'S ONLY 12 HOURS AWAY BY PLANE. THAT'S NOT FAR AT ALL!

OH, BUT I GUESS IT'D COST MONEY...

AS FOR THE SPECIFIC DATE -

-HAH-

I DON'T GET IT - NO MATTER HOW HARD I TRY, I CAN'T CATCH UP. WHAT DO I HAVE TO DO? JUST HOW LONG DO I HAVE TO KEEP WORKING TO GET TO WHERE SHE IS...?

-HAH-

I WANTED TO HURRY SO I COULD BE HELPFUL TO SIS, GIVE BACK TO HER FOR ALL SHE'S DONE -

IT'S TOO EARLY - THIS IS HAPPENING TOO FAST!

エンチャント
enchant.40

Amor magister est optimus③
アモル マギステル エスト オプティムス

POKE
POKE

HEY.

YOUR SISTER'S GONE HOME. HEY!

HOKUTO -

...
...
...

HEY, COME ON. HOKUTO!

...
...
...

WHAT'S GOING ON? THAT WAS A SIBLING OF YOURS, RIGHT?

SHE'S SO TALENTED-I DON'T KNOW WHAT TO DO WITH HER.

...
...
...

YEAH, THAT'S RIGHT... SHE'S MY BIG SISTER. HAHA...

HM?

HEY...

EUKANARIA.

ABOUT ENCHANTERS -

WHAT KINDS OF THINGS CAN THEY DO?

MMM~

I DON'T MAKE THINGS MYSELF, SO I DON'T REALLY KNOW...

HMM... WELL, THEY HAVE ACCESS TO SPECIAL MATERIALS AND ENCHANT-MENTS...

YEAH.

CAN THEY REALLY MAKE GREAT STUFF?

KINDS OF THINGS?

YOU MEAN SKILLS?

A LAB... SOMETHING LIKE CAGLIOSTRO'S WORKSHOP, I ASSUME. SO THERE ARE OTHERS WHO HAVE THEM... I SEE.

I SUPPOSE THE KINDS OF IMPLEMENTS AND HOW THEY'RE MADE DEPENDS ON EACH ENCHANTER'S LEVEL OF CAPABILITY AND TEMPERAMENT.

WHEN YOU BECOME AN ENCHANTER, YOU'RE GIVEN A SPECIAL LAB OF YOUR OWN...I GUESS THAT'S A PERK.

.....
.....

URRM...

I DON'T HAVE TIME.

LEARNING AT THE UNIVERSITY IS USELESS... I WANT TO KNOW MORE. I'VE GOT TO HURRY AND GET CAGLIOSTRO TO INSTRUCT ME—

MM...

WELL, TECHNICALLY, NO...NOT AT THE MOMENT...

EUKA-NARIA -

ARE YOU CURRENTLY BOUND BY CONTRACT TO AN ENCHANTER?

OH...!

HARU-...? I'VE HEARD THAT NAME SOME-WHERE...

IT'S COMPLICATED ...

THE WORKSHOP HARUHIKO'S USING IS UNDER MY CARE, BUT...

THAT KID!!

HMM!

はる

THAT SUCKS!

WHOA!

WHA-... ARE YOU SERIOUS?! WHAT A WASTE!!

LIKE I TOLD YOU...

SHAKE

HARUHIKO IS DIFFERENT! IT'S TOO MUCH TROUBLE TO EXPLAIN!

YOU - YOU'RE REALLY BOUND BY CONTRACT TO THAT BRAT?!

SHAKE

AAAH...

PAUSE

HUH ...?

WAIT...

DO YOU KNOW HARUHIKO, HOKUTO?

H-HUH?

HAVE YOU MET HIM BE-

-FORE...?

WHAT THE-...

TH-THIS-

IS ...IS A NEW DEVELOPMENT!

W-WAIT! WHAT ARE YOU DOING?!

HECK IS GOING ON?!

H-HEY, YOU DON'T HAVE TO MAKE SUCH A FUSS...

H...

HEY, EUKANARIA ...

I WOULDN'T MIND...IF IT'S WITH YOU.

WON'T YOU MAKE A CONTRACT WITH ME?

HUH?!

SCRAMBLE

H-HEY, WAIT!

OH—

YIKES.

GAH!

THAT'S WHAT I'VE BEEN THINKING.

SCRAMBLE

WHAT'S GOING ON?! FIRST BONES, NOW YOU - IS IT MATING SEASON OR SOMETHING?!

H-H-H-HOLD ON A SECOND!

FLAP

NO WAY! IT'S NOT THAT I DON'T LIKE YOU, HOKUTO-

EUKANARIA, WAIT!

BUT I'VE GOT FULCANELLI!

WHSH

HEY!

I'M LEAVING NOW - BYE-BYE!

...
...
...!

NANAERA ...

NANAERA!

Y...

YES...

U... UM...

COME OUT HERE!

I SAID GET OUT HERE!

GRR...

...
...
...

FORGET IT - WERE YOU LISTENING TO ALL THAT JUST NOW?

YOU...

YOU KNEW ABOUT EUKANARIA, DIDN'T YOU?

OH...

TH... THAT IS... UH...

...
...
...

MERCURIO'S CHIP SHOULD BE IN THE WORKSHOP EUKANARIA WAS TALKING ABOUT.

Y-

YES...

J-JUST A LITTLE BIT...

JUMP!

!!

CONNECT ME TO IT -

NANAERA.

"NOT ALLOWED"? WHAT'S THAT?

THAT DOESN'T MEAN YOU CAN'T, THOUGH... RIGHT? DO IT!

I...I MUST NOT!

THAT IS NOT ALLOWED!

T-

TRESPASSING IN ANOTHER ENCHANTER'S WORKSHOP IS FORBIDDEN!

BUT IT'S STILL POSSIBLE... ISN'T THAT RIGHT?

U... UM...

ENTERING A PRIVATE WORK-SHOP WITHOUT PERMISSION MEANS MAKING AN ENEMY OF THAT ENCHANTER.

AND...WELL ...IT IS EXPRESSLY TABOO!

HAHA - SO WHAT? I GET YELLED AT? BIG DEAL.

IT IS NOT THAT SIMPLE! ENCHANTERS SOMETIMES FORM THEIR OWN COMMUNITIES -

TO COMMIT SUCH AN ACT AGAINST ONE OF THEM IS TO MAKE AN ENEMY OF EVERY ONE OF THOSE ENCHANTERS!

AND ELIKANARIA IS ESPECIALLY FAMOUS...FOR BEING BOUND BY CONTRACT TO FULCANELLI. IT IS HIS WORKSHOP SHE OVERSEES...!

IT IS SAID THAT FULCANELLI HIMSELF NO LONGER EXISTS, BUT FAR MORE IMPORTANT -

...IS THE FACT THAT ELIKANARIA IS BACKED BY PARACELSUS.

OF ALL THE ENCHANTERS, HE IS THE SOLE PHYSICIAN AMONG THEM.

THEREFORE, HE IS HIGHLY RESPECTED BY MANY...AND ABOVE ALL -

HE-

...IS MUCH TOO POWERFUL...!

SHIVER
ドクン
SHIVER
ドクン

EVEN MASTER CAGLIOSTRO DARE NOT CHALLENGE HIM DIRECTLY...

HIS POWER IS FRIGHT-ENING ...!!

SHIVER...
ドクン。

...
...
...

I DON'T GIVE A *DAMN* ABOUT THOSE GUYS. JUST IGNORE THEM.

MR. HOKUTO !!

...
INTERESTING.

ALL RIGHT, NANAERA.

I'LL MAKE A CONTRACT WITH YOU.

I'LL BECOME AN *ENCHANTER*... JUST AS *YOU* WISH.

!!

G-

.....!

...THAT'S WHAT YOU WANT, ISN'T IT? A ***CONTRACT*** WITH ME?

NANAERA...!

STARE -...

ぼ～～～...

OUCH.

IT'S AN INSULT TO REAL PERFORMERS.

IT'S NOT GOOD ENOUGH TO BE ART.

HEHHH —...

I MEAN, I COULD UNDER-STAND IF IT WERE MOTOKI, BUT...

SO WHY IS HARUHIKO LIKE THAT, OKADA?

くぃ～ったぉ

SLUMP.

...
...
...

DO YOU THINK HE'S DOING SOME KIND OF FACIAL PERFOR-MANCE ART...?

I'M BAA-AACK-!!

ガヤ

RATTLE

...
...
...

BEATS ME...

あっはっは！

HA HA HA!

HEY, HEY - I'VE *RETURNED!*

THERE'S NOTHING LIKE GETTING TROUBLESOME STUFF OVER AND DONE WITH!

MOTOKI ...

DUNN!

ドン

YEAH, THAT, TOO.

I WENT TO REPORT TO MY TEACHER!

WHAT ARE YOU TALKING ABOUT?

DIDN'T YOU JUST TURN IN THE PROFITS FROM THE FESTIVAL?

THE PROFITS REPORT AND... HUH?

FLAP

WHAT'S THIS ONE?

HERE YA GO—

GUIDANCE COUNSELING FORMS!

WHAT?!

IS *THAT* WHAT WAS SO TROUBLE-SOME?

NO, NO.

FLAP

TWITCH

HEEEY, KAWAMURA-CHAN! PASS THESE PRINTOUTS AROUND FOR ME, WILL YA?!

"STAND-IN CLASS REPRE-SENTA-TIVE"

THAT NAME CUR-RENTLY TABOO

I JUST HAPPENED TO RUN INTO YUKA-CHAN DOWN IN THE FACULTY OFFICE, AND SHE ASKED.

LIKE I SAID, YOU'RE SUPPOSED TO WRITE DOWN WHAT FIELD YOU WANT TO GO ON TO STUDY AND WHAT COLLEGE YOU'D LIKE TO ATTEND. I HAVE TO PASS THEM OUT.

YUP! THEY'RE GONNA BEGIN INDIVIDUAL COUNSELING SESSIONS STARTING NEXT WEEK.

GUIDANCE COUNSEL DEPARTMENT
COURSE ADVANCEMENT APPL CATION
2ND YEAR CLASS
HIGHER EDUCATION
1 4-YEAR UN VERSITY
•NAME OF SCHOOL
•NAME OF DEPARTMENT

進路指導部

進路希望調

2年 組

〈進学〉

①四年制大学
•大学名
•学部名

PLANS FOR COURSE ADVANCEMENT ...COME TO THINK OF IT, IT'S ABOUT THAT TIME...

YOU'VE ALREADY DECIDED WHAT YOU'RE GOING TO BE, MOTOKI?

I JUST HAPPENED TO BRING IT UP WITH MY TEACHER!

CORRECT! SHARP AS ALWAYS, MR. MIYAKE!

NOW IT'S EVEN BECOME MY TITLE...

THE BARON OF CLARI-FICATION!

TEE HEE!

SO, YOU'RE SAYING YOU ALREADY GOT YOUR COUNSELING SESSION OVER WITH?

SNAP!

LUCKY—

AFTER THE SCHOOL FESTIVAL...

I THOUGHT THROUGH A LOT OF THINGS.

AND I REALIZED THERE'S NO POINT IN DRAGGING MY FEET...OR WASTING MY TIME WITH REGRETS.

OH...HE'S THE TYPE WHO GETS SLAPPED IN THE FACE BY REALITY UPON GRADUATION AND GIVES UP...

YOU?!!

SHISH...

YOU GUYS! WHAT'S UP WITH *THAT?!* SOME FRIENDS *YOU* ARE!

I'M GONNA BECOME A *NURSE!*

...
...
...

A NURSE...?

UH, SORRY... IT'S JUST SO SUDDEN...

IT IS *NOT!*

I COULDN'T DO ANYTHING TO HELP MISS MERCURIO WHEN SHE WAS SUFFERING...

...AND I HATED FEELING SO HELPLESS. THAT'S WHEN I MADE MY DECISION.

...
...
...

DON'T BRING UP MY TEST SCORE!

HEY!

おいっ!!

I'M SAYING I'M GOING TO DO BETTER FROM NOW ON! DON'T KILL MY BUZZ!

THAT'S AN EVEN WORSE SCORE THAN MINE!

BUT NURSES... THEY HAVE TO KNOW CHEMISTRY AND STUFF.

IF YOU DON'T, YOU'RE LIABLE TO KILL SOMEBODY - *MR.-ONLY-GOT--AN-11-ON--HIS-TEST!*

MRRGH-!

なっ!!

BESIDES, YUKA-CHAN SAID SHE'D HELP ME OUT IN THAT REGARD.

SHE SAID I CAN DO IT IF I TRY!

YUKA-CHAN IS TOO EASY ON YOU.

WHAT?!

THUMP

ﾄﾝ

SHE SAID, "YOU AS A NURSE, MOTOKI-KUN? THAT WOULD BE SO CHEERY!"

SHE KNOWS WHAT SHE'S TALKING ABOUT!

YUKA-CHAN IS THE BEST TEACHER EVER.

YOU UNDERSTAND, DON'T YOU HARUHIKO?

THUMP

ﾄﾝ

AFTER KOKONOE INSULTED YOU...AND I YELLED AT YOU... YOU MUST BE THE ONE WHO WAS HURT WORST OF ALL...EVEN IF YOU ARE A TEACHER...

NO WAY... YOU REALLY SAID THAT, YUKA?

HOW COULD YOU, AFTER WHAT HAPPENED YESTERDAY?

PANG...

HEY, HARUHIKO...

MOTO-...

I THINK IT'S STRAIGHTENED MY LIFE OUT A BIT.

I'M OKAY NOW.

THANKS FOR GIVING ME THE CHANCE TO MEET MISS MERCURIO.

...
...
...

CHATTER

CHATTER

THANKS FOR YOUR HELP, OKADA.

SHUT UP! I'M GONNA GIVE IT MY ALL ON THE FINAL EXAMS, I TELL YOU!

BUT LIKE I SAID, YOU'D BETTER WORRY ABOUT GRADUATING FIRST, MOTOKI.

YUKA...I HOPE SHE'S NOT PUSHING HERSELF TOO HARD TO BE CHEERFUL...

EVEN IF SHE IS, I SUPPOSE THERE'S NOTHING I CAN DO TO HELP... AND BESIDES -

IT'S PITIFUL, BUT I'M TOO SCARED TO EVEN SEE HER RIGHT NOW...

KCHAA...

ガチャ。。

I'M HOME...

OH.... EUKANARIA'S NOT BACK YET...

HUSH...

I BET SHE'LL LAUGH...

I WONDER WHAT SHE'LL SAY WHEN SHE HEARS I'VE HAD A FIGHT WITH YUKA...

AA

THUD

ドサッ

SIGH...

HAVE I BEEN LEARNING HOW TO MAKE STUFF ALL THIS TIME JUST BECAUSE I EXPECT A REWARD...?

EVEN I DON'T KNOW ANYMORE...

...

WHAT DOES IT MATTER?

IF IT WERE EUKANARIA, SHE'D PROBABLY SAY -

I STILL ...

...DON'T THINK IT'S WRONG.

THE DESIRE TO WANT TO BE USEFUL TO SOMEONE -

IT RESOLVES NOTHING...

...THAT SOUNDS EXACTLY LIKE HER...

BIG WORDS FOR A SCRAWNY BRAT...!

KRAK

I WONDER IF HE'S ANGRY...

YIKES... I BET HE'LL TAN MY HIDE...

UH...

YAMATO ...

UGH... FORGET IT!

THUMP

MAYBE I'LL GO TRAIN AT YAMATO'S TO WORK OUT SOME OF THIS FRUS-TRATION!

I WONDER WHAT YAMATO WOULD SAY? OR PARACELSUS? OR MERCURIO...

...
...
...

KNOCK KNOCK

COME IN.

OH, WELCOME, HARUHIKO... GOOD OF YOU TO COME.

TAP...!!

NOT GOING TO YAMATO'S TODAY?

OH...YEAH, I'LL GO LATER.

I SEE.

I'M AFRAID I'M NOT AS TOUGH AS YOU ARE.

TO TELL YOU THE TRUTH, I'M ACTUALLY RATHER ENVIOUS OF YOU TWO WHO CAN DUKE IT OUT SO ENERGETICALLY.

NO, REALLY.

YOU SAY THAT WITH SUCH A STRAIGHT FACE...

AH, WELL ...

ACTUALLY, HE'S THE ONE WHO DOES THE HITTING...

TAP...

I'M AFRAID I HAVEN'T GOT A CHAIR FOR YOU-IS THAT OKAY?

OH, IT'S FINE.

...

CLAK...

THE WHOLE BUSINESS WITH MERCURIO -

THAT MUST HAVE BEEN TOUGH FOR YOU...

UH...NO, NOT PARTICULARLY ...

THERE WAS SOMETHING I WANTED TO ASK YOU, HILBRECHT.

GO RIGHT AHEAD.

ABOUT THE DEMON MERCURIO -

AND HOW SHE TRIED SO HARD TO BE USEFUL TO SOMEBODY...

WHAT DO YOU THINK ABOUT IT...?

...HM?

ISN'T IT REALLY *YOURSELF* YOU'RE TALKING ABOUT?

URK ...!

PANG

YOU'RE QUITE EASY TO READ...

I'M NOT BLAMING YOU FOR IT. I'M SURE YOU MEANT FOR YOUR QUESTION TO ENCOMPASS THE BOTH OF YOU.

I'LL GIVE YOU MY OPINION... IS THAT OKAY?

Y-YES, OF COURSE.

IT MAY NOT BE WHAT YOU WANT TO HEAR.

I BELIEVE IT'S WRONG TO SACRIFICE YOURSELF, ANOTHER PERSON, OR ANY THING, JUST TO EARN SOMEONE ELSE'S APPROVAL.

FOR EXAMPLE... YOUR TIME BELONGS TO YOU, AND TO NO ONE ELSE...

WHICH MEANS, NOT ONLY CAN NO ONE ELSE INTRUDE UPON IT...

!

...EVEN IF THE REASON IS A GOOD-NATURED DESIRE TO BE HELPFUL.

...BUT ALSO THAT YOUR TIME AND ENERGY SHOULD NOT BE LEECHED AWAY TO SOMEONE ELSE.

HMM—

...IS BECAUSE, AT THE VERY LEAST, YOU KNEW THAT I WOULD ANSWER YOU WITHOUT MALICE...

THE REASON YOU CHOSE TO COME TALK TO ME...

HMM, LET'S SEE...

B-BUT THEN...I'D NEVER BE ABLE TO INTERACT WITH ANYONE...

THAT'S NOT WHAT I MEAN...

?

...AND WITHOUT HOSTIL-ITY...

BUT WITH UNDER-STANDING.

HUH...?

WELL, YEAH... THAT GOES WITHOUT SAYING...

RIGHT?

KNOWING OF THE ABILITY I POSSESS ...

YOU FIGURED I'D BE THE BEST PERSON TO GET A STRIAGHT ANSWER FROM.

THAT'S THE JUDGMENT YOU MADE. AND THE FACT THAT YOU CAN FIND SOMETHING IN MY WORDS TO USE AS SOLACE MAKES ME VERY HAPPY.

THAT'S RIGHT.

I KNOW. I'M SORRY.

THEN LET'S MAKE IT SIMPLE, AND USE YOU AS THE EXAMPLE.

IT'S ALL TOO DIFFICULT .....

BUT THAT VALUE JUDGMENT OF MY WORDS IS ONE YOU MADE. I HAD NOTHING TO DO WITH IT.

MY ONLY INTENT IN ANSWERING YOU WAS TO BE TRUE TO THE APPRAISER'S CREED TO "ANSWER CORRECTLY THE QUESTION ASKED" AND UPHOLD MY DAILY EFFORTS TO APPLY IT.

"TEACHER"...

AND WHILE DOING SO, YOU SIMULTANEOUSLY IMPROVE YOURSELF.

SHE'S THE "IMPETUS" FOR YOU TO WORK HARD, TO WANT TO LEARN MORE AND TO BE HELPFUL...

YOU HAVE A VERY GOOD TEACHER.

FLOP

JUMP!

HUH...?

THE GOOD THING ABOUT YOU IS THAT YOU'RE STILL ABLE TO STRETCH OUT A HAND TO OTHERS, EVEN WHILE CONSCIOUS OF YOUR INADEQUACIES.

BUT OF COURSE YOUR CHARACTER HAS A LOT TO DO WITH IT AS WELL.

TAP...

KNOWING THIS, USE YOUR TIME TO CARRY OUT YOUR DUTIES - FOR YOURSELF, AND NO ONE ELSE.

---I WONDER... IF HE'S RIGHT...

...
...
...

BY DOING SO, THE INTUITION AND SKILLS YOU WILL GAIN IN YOUR FUTURE STUDIES ARE SURE TO BE USEFUL TO SOMEONE, SOMEWHERE, SOMEDAY...

ZZZZ...

すー

すー

HUH

SNORE...

すぴよぴよ

SPWEEE -

すー

DOOOM...

SZZZZ

...

...

...

すー

WHAT THE...?!

I'M SPEECH-LESS...!!

W-WHEN DID SHE GET BACK? AND WHY'S SHE SLEEPING ON THE FLOOR...?

WHAT IS SHE DOING...?

すー

MMM...

ROLL

WHY DIDN'T SHE JUST SLEEP ON THE BED...?

I SWEAR ...

FWSH

HUP

WELL, SHE SURE DOES AS SHE LIKES, THAT'S FOR SURE...

CREAK

WHAT A MESS!

FLAP

BUT I WISH SHE WOULDN'T DISAPPEAR LIKE THAT RIGHT WHEN I NEED HER.

OH, MAN...SEEING HER LIKE THIS MAKES ME FEEL LIKE AN IDIOT FOR WORRYING SO MUCH...

WHO KNOWS WHERE SHE WENT OFF TO...

SHE'S GOTTEN GOOD...

SHE'S PRETTY TALENTED...

SO SHE WAS PLAYING BY HERSELF, HUH...

I FEEL KINDA BAD...

OH! THAT'S RIGHT!

THUMP

I'VE GOT TO MAKE THAT FISH TANK FOR HER.

AND THAT POP-EYED-GOLDFISH THE GREAT -

I BET IT'S SOMETHING EUKANARIA WOULD LIKE...

VWOM

BA-THUMP

H-HUH?

WAS THE WORKSHOP LIKE THAT YESTERDAY ...?

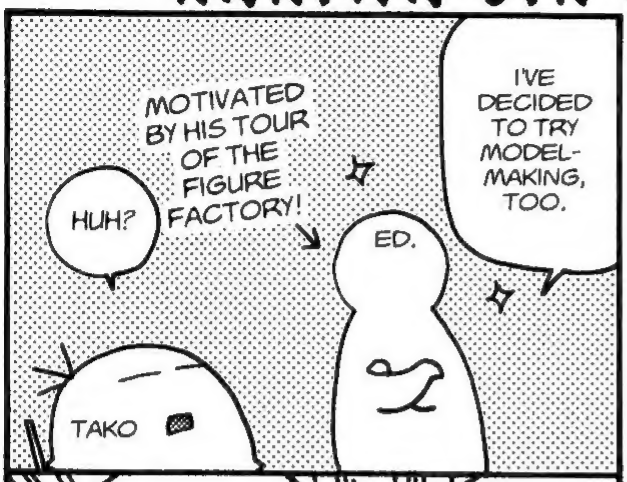
W-WHY IS IT LIKE THIS...?!

WHOOSH

...?!

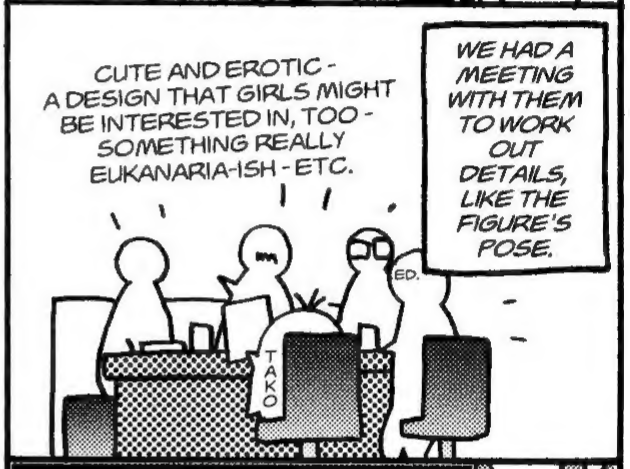
GUN!
WHA-...
HUH...?
WH-...
...
...
...
WHAT'S GOING ON...?!
IT'S BEEN TRASHED ...?!

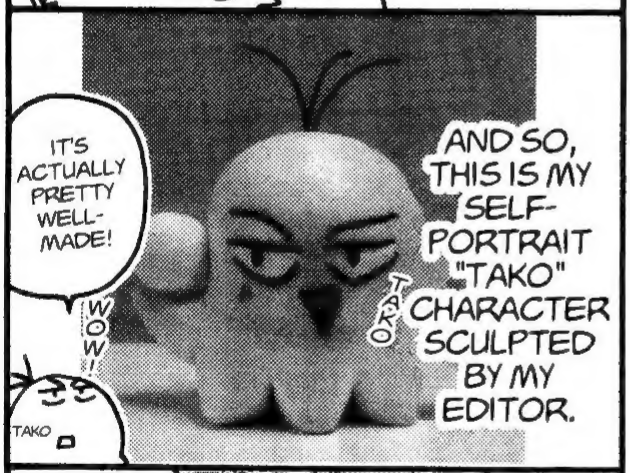
NANIWA-JIN BATTLE DIARY

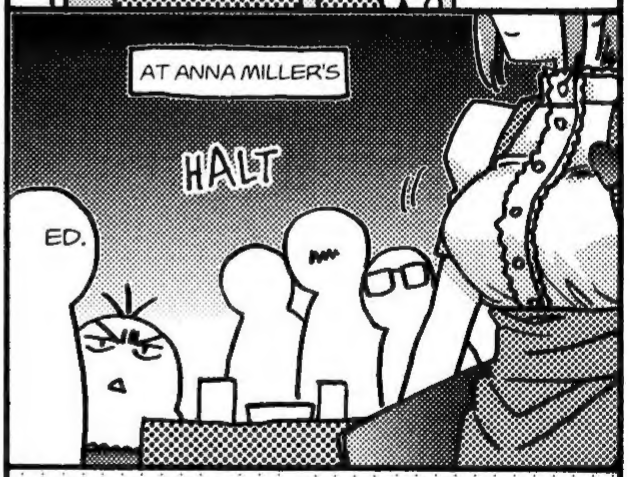


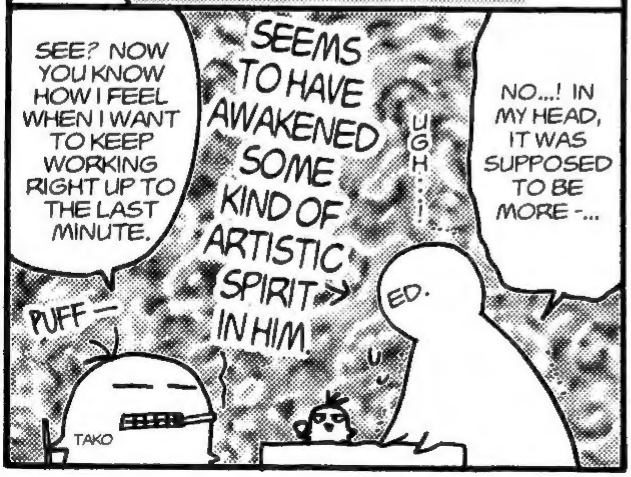
ALL RIGHT! I'M SO LOOKING FORWARD TO IT!
MAX FACTORY (A FAMOUS FIGURE-MAKING COMPANY) IS GOING TO PRODUCE A FIGURE OF EUKANARIA.
TAKO

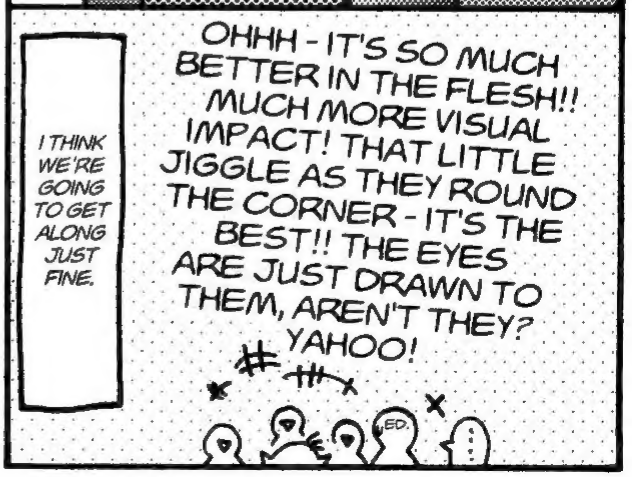
I MAY NOT LOOK IT, BUT I'M PRETTY GOOD WITH CLAY AND STUFF!!
SQUEAL—!
CAN I TRY MAKING A "TAKO" FIGURE?! CAN I?!
OKAY, OKAY - FINE.
ED.
CLAY
GRIND

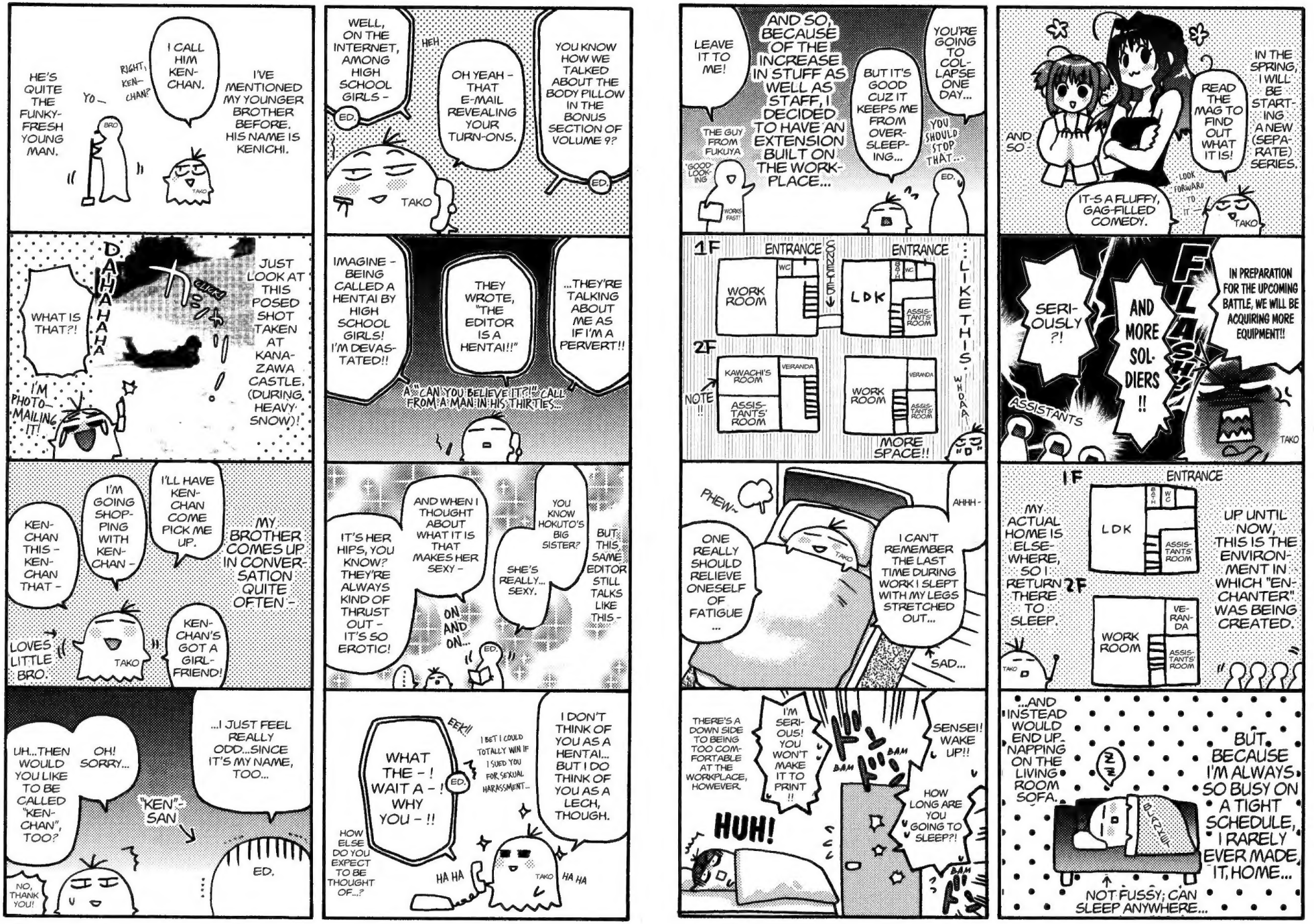

WE HAD A MEETING WITH THEM TO WORK OUT DETAILS, LIKE THE FIGURE'S POSE.
CUTE AND EROTIC - A DESIGN THAT GIRLS MIGHT BE INTERESTED IN, TOO - SOMETHING REALLY EUKANARIA-ISH - ETC.
ED.
TAKO






SEE? NOW YOU KNOW HOW I FEEL WHEN I WANT TO KEEP WORKING RIGHT UP TO THE LAST MINUTE.
SEEMS TO HAVE AWAKENED SOME KIND OF ARTISTIC SPIRIT IN HIM
UGH...!
NO...! IN MY HEAD, IT WAS SUPPOSED TO BE MORE -...
PUFF—
TAKO
ED.


I THINK WE'RE GOING TO GET ALONG JUST FINE.
OHHH - IT'S SO MUCH BETTER IN THE FLESH!! MUCH MORE VISUAL IMPACT! THAT LITTLE JIGGLE AS THEY ROUND THE CORNER - IT'S THE BEST!! THE EYES ARE JUST DRAWN TO THEM, AREN'T THEY? YAHOO!
ED.


HE'S QUITE THE FUNKY-FRESH YOUNG MAN.
I CALL HIM KEN-CHAN.
RIGHT, KEN-CHAN?
YO—
BRO
TAKO
I'VE MENTIONED MY YOUNGER BROTHER BEFORE. HIS NAME IS KENICHI.
WELL, ON THE INTERNET, AMONG HIGH SCHOOL GIRLS—
HEH
ED.
OH YEAH - THAT E-MAIL REVEALING YOUR TURN-ONS.
YOU KNOW HOW WE TALKED ABOUT THE BODY PILLOW IN THE BONUS SECTION OF VOLUME 9?
ED.
TAKO
AND SO, BECAUSE OF THE INCREASE IN STUFF AS WELL AS STAFF, I DECIDED TO HAVE AN EXTENSION BUILT ON THE WORK-PLACE...
LEAVE IT TO ME!
THE GUY FROM FUKUYA
GOOD-LOOKING
WORKS FAST!
BUT IT'S GOOD CUZ IT KEEPS ME FROM OVER-SLEEPING...
YOU'RE GOING TO COL-LAPSE ONE DAY...
YOU SHOULD STOP THAT...
ED.
AND SO-
READ THE MAG TO FIND OUT WHAT IT IS!
IN THE SPRING, I WILL BE STARTING A NEW (SEPARATE) SERIES.
IT'S A FLUFFY, GAG-FILLED COMEDY.
LOOK FORWARD TO IT—
TAKO
DAHAHAHA
CLICK
WHAT IS THAT?!
I'M PHOTO-MAILING IT!
JUST LOOK AT THIS POSED SHOT TAKEN AT KANA-ZAWA CASTLE. (DURING HEAVY SNOW)!
IMAGINE - BEING CALLED A HENTAI BY HIGH SCHOOL GIRLS! I'M DEVAS-TATED!!
THEY WROTE, "THE EDITOR IS A HENTAI!!"
...THEY'RE TALKING ABOUT ME AS IF I'M A PERVERT!!
"CAN YOU BELIEVE IT?!" CALL FROM A MAN IN HIS THIRTIES...
1F
ENTRANCE
WC
WORK ROOM
LDK
BATH
WC
ASSIS-TANTS' ROOM
2F
KAWACHI'S ROOM
VERANDA
ASSIS-TANTS' ROOM
WORK ROOM
VERANDA
ASSIS-TANTS' ROOM
NOTE!!
MORE SPACE!!
...LIKE THIS.
WHOAA
"D"
SERI-OUSLY?!
AND MORE SOL-DIERS!!
FLASH
IN PREPARATION FOR THE UPCOMING BATTLE, WE WILL BE ACQUIRING MORE EQUIPMENT!!
ASSISTANTS
TAKO
KEN-CHAN THIS - KEN-CHAN THAT -
I'M GOING SHOP-PING WITH KEN-CHAN -
I'LL HAVE KEN-CHAN COME PICK ME UP.
MY BROTHER COMES UP IN CONVER-SATION QUITE OFTEN -
LOVES LITTLE BRO.
TAKO
KEN-CHAN'S GOT A GIRL-FRIEND!
IT'S HER HIPS, YOU KNOW? THEY'RE ALWAYS KIND OF THRUST OUT - IT'S SO EROTIC!
AND WHEN I THOUGHT ABOUT WHAT IT IS THAT MAKES HER SEXY -
ON AND ON...
ED.
YOU KNOW HOKUTO'S BIG SISTER?
SHE'S REALLY... SEXY.
BUT THIS SAME EDITOR STILL TALKS LIKE THIS -
PHEW-
ONE REALLY SHOULD RELIEVE ONESELF OF FATIGUE ...
TAKO
I CAN'T REMEMBER THE LAST TIME DURING WORK I SLEPT WITH MY LEGS STRETCHED OUT...
AHHH -
SAD...
1F
ENTRANCE
WC
BATH
LDK
ASSIS-TANTS' ROOM
2F
VE-RAN-DA
WORK ROOM
ASSIS-TANTS' ROOM
MY ACTUAL HOME IS ELSE-WHERE, SO I RETURN THERE TO SLEEP.
UP UNTIL NOW, THIS IS THE ENVIRON-MENT IN WHICH "EN-CHANTER" WAS BEING CREATED.
TAKO
UH...THEN WOULD YOU LIKE TO BE CALLED "KEN-CHAN", TOO?
OH! SORRY...
"KEN"-SAN
...I JUST FEEL REALLY ODD...SINCE IT'S MY NAME, TOO...
NO, THANK YOU!
ED.
EEK!!
WHAT THE - ! WAIT A - ! WHY YOU - !!
ED.
I BET I COULD TOTALLY WIN IF I SUED YOU FOR SEXUAL HARASSMENT...
I DON'T THINK OF YOU AS A HENTAI... BUT I DO THINK OF YOU AS A LECH, THOUGH.
HOW ELSE DO YOU EXPECT TO BE THOUGHT OF...?
HA HA
TAKO
HA HA
THERE'S A DOWN SIDE TO BEING TOO COM-FORTABLE AT THE WORKPLACE, HOWEVER.
I'M SERI-OUS! YOU WON'T MAKE IT TO PRINT !!
SENSEI! WAKE UP!!
BAM
BAM
BAM
BAM
HUH!
HOW LONG ARE YOU GOING TO SLEEP?!
...AND INSTEAD WOULD END UP NAPPING ON THE LIVING ROOM SOFA.
ZZZ
BLAZE!!!
BUT, BECAUSE I'M ALWAYS SO BUSY ON A TIGHT SCHEDULE, I RARELY EVER MADE IT HOME...
NOT FUSSY; CAN SLEEP ANYWHERE...

IN CELEBRATION OF VOLUME 10!
KAWACHI SENSEI!
CONGRATULATIONS ON THE RELEASE OF "ENCHANTER" VOLUME 10! I READ EACH VOLUME WITH ANTICIPATION, SYMPATHIZING WITH HARUHIKO'S AWKWARDNESS OF YOUTH! BUT LATELY, HARUHIKO IS BECOMING RATHER GROWN-UP...OH! NO! PLEASE DON'T BECOME MORE MATURE THAN ME...?! SUCH IS MY WORRY. EVEN AS I FEND OFF PANGS OF JEALOUSY AT HARUHIKO'S RAPID MATURITY, I WILL CONTINUE TO CHEER YOU ON IN YOUR SERIES!
GO, GO, HARUHIKO-!
THIS HAS BEEN SASAKI SHONEN.
HARUHIKO-KUN...
STAY BACK, YUKA!
HEE HEE HEE...
HA HA HA
おはは

祝十巻！

週内先生！
職工調術士10巻発刊おめでとうございます！
鵺彦君の青々しさに翻弄しつつ毎巻ハラハラドキドキと
楽しませて頂いてます！ですが最近は鵺彦君もぐっと
大人になってカッコ良くなって来ているので
ああ！そんな！私より大人にならないで!?
と、ドキドキしている次第です。
これからも鵺の成長を
原動しながら
応援させて
いただきます。

がんばれ
鵺彦ー！

佐々木少年でした